CHANG-SHENG
X GIRL
MISSION ONE:
THE FALSE DOOR OF ANUBIS
PAQUET

FROM THE SAME AUTHOR

COMING SOON!

X GIRL

LOOK FORWARD TO MORE X-GIRL
IN THE NEAR FUTURE!

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THE FIRST VOLUME HAS BEEN FINALLY RELEASED! I REMEMBER AT THE BEGINNING, WHEN I CREATED THIS COMIC, I TOLD MYSELF THAT IT WAS INSPIRED BY CHARLIE'S ANGELS, BUT IN FACT I WAS INFLUENCED BY MORNING MUSUME!* I WONDERED "IF A GROUP OF POP GROUP LIKE THAT COULD ONE DAY SAVE THE WORLD?" AND ONE DAY I SAID "THE TIME HAS COME FOR THESE GIRLS TO SAVE HUMANITY!" THAT IS THE ORIGIN OF THIS COMIC!

HOWEVER, I THERE ARE FEELINGS THAT I CANNOT EXPRESS IN A DRAWING...
SALLY: "IT ISN'T SO SIMPLE TO SAVE THE WORLD!"
DECALIN "LET'S ALL MAKE AN EFFORT!"
WOO: "WHEN IS OUR CD BEING RELEASED?"

(WILL YOU HEAR THE X-GIRL'S ONE DAY...?)

*A FAMOUS GIRL BAND FROM JAPAN.

X GIRL

CHANG-SHENG

X GIRL

MISSION ONE:
THE FALSE DOOR OF ANUBIS

X
GIRL

X GIRL VOLUME 1
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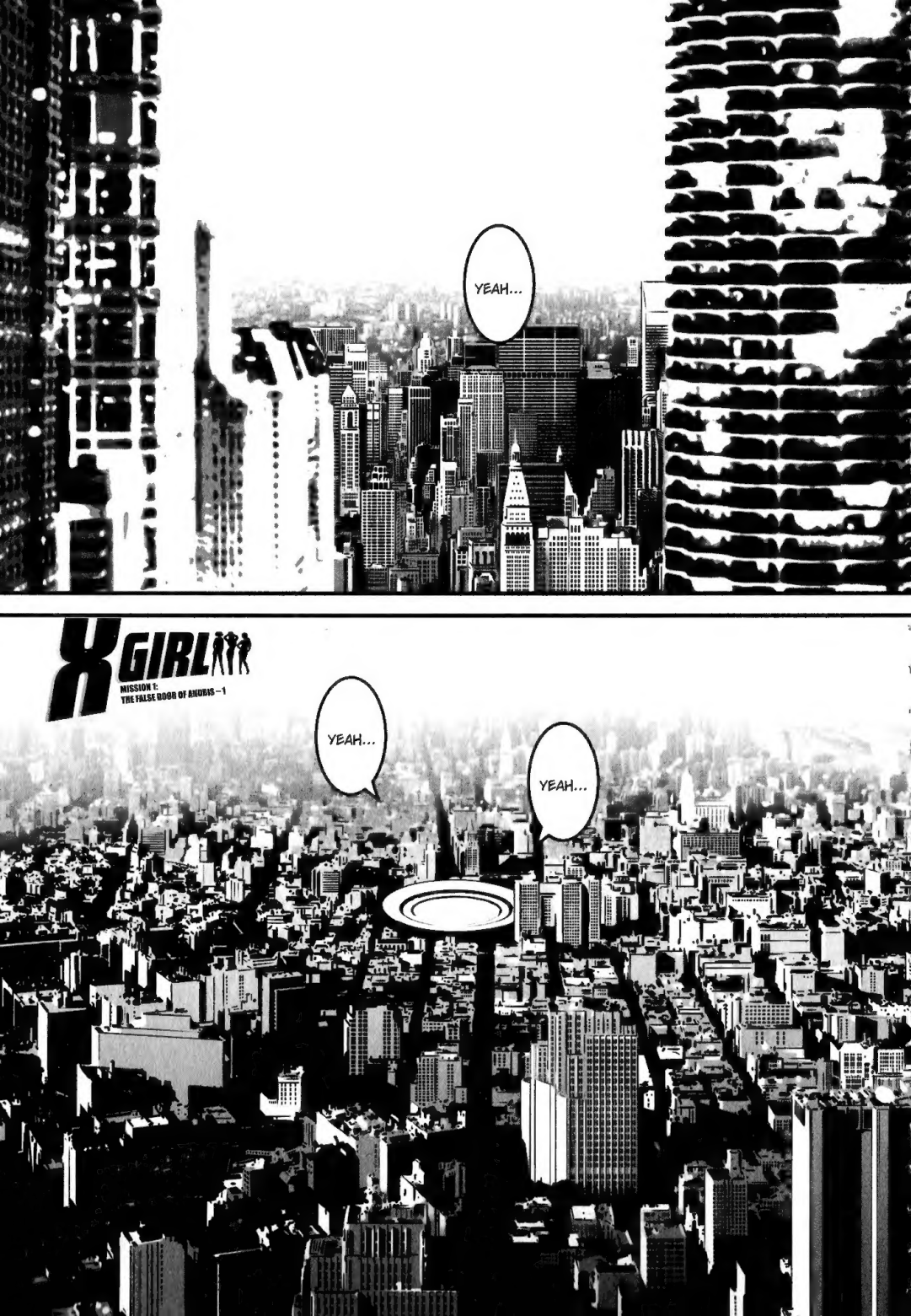
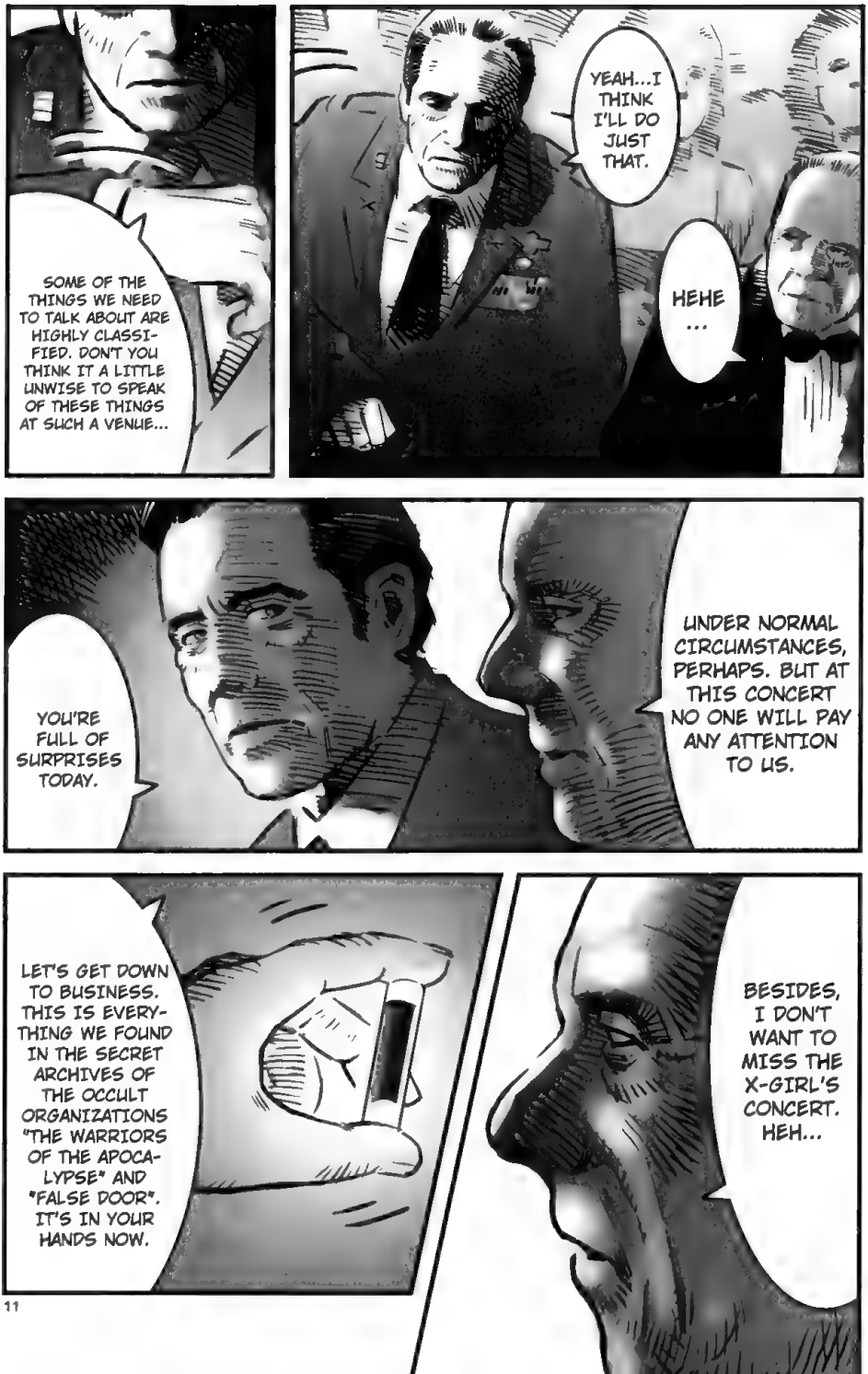
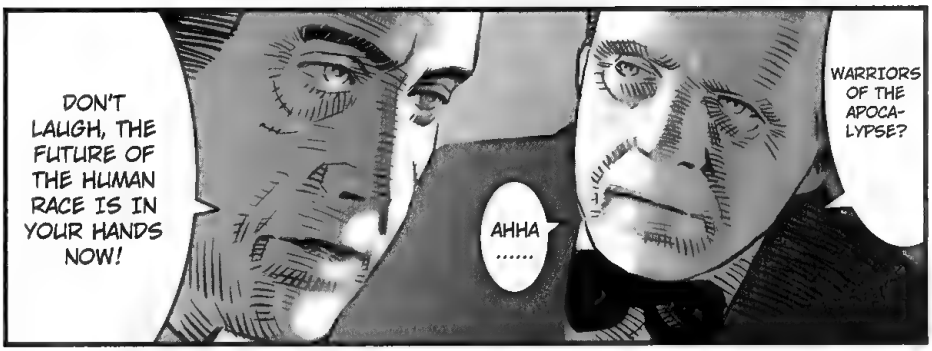

YEAH...
X GIRL
MISSION 1:
THE FALSE DOOR OF ANUBIS—1
YEAH...
YEAH...

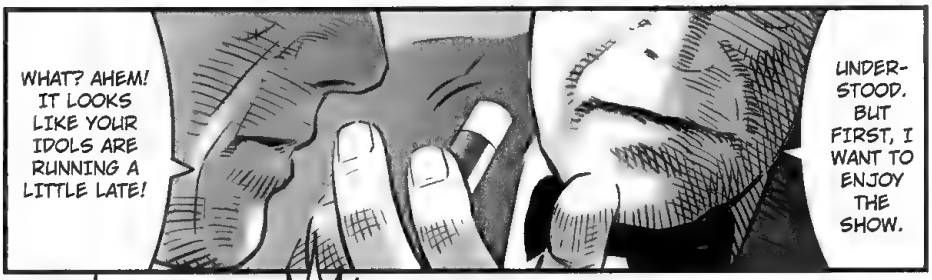
X GIRL!
X GIRL!
X GIRL!
X GIRL!
X GIRL!
X GIRL!
嘩
YEAH
嘩
YEAH

GIRL
MISSION ONE:
THE FALSE DOOR OF ANUBIS

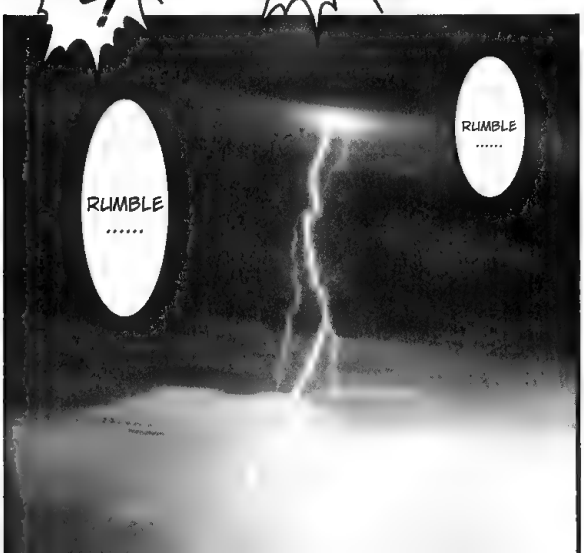
X GIRL!
HAA...
X GIRL!
HEY!
HAA...
HUH?
WELL... SIT DOWN, THE CONCERT IS ABOUT TO BEGIN...
AH! GENERAL CARLSON.


SOME OF THE THINGS WE NEED TO TALK ABOUT ARE HIGHLY CLASSIFIED. DON'T YOU THINK IT A LITTLE UNWISE TO SPEAK OF THESE THINGS AT SUCH A VENUE...
YEAH...I THINK I'LL DO JUST THAT.
HEHE ...
YOU'RE FULL OF SURPRISES TODAY.
UNDER NORMAL CIRCUMSTANCES, PERHAPS. BUT AT THIS CONCERT NO ONE WILL PAY ANY ATTENTION TO US.
LET'S GET DOWN TO BUSINESS. THIS IS EVERYTHING WE FOUND IN THE SECRET ARCHIVES OF THE OCCULT ORGANIZATIONS "THE WARRIORS OF THE APOCALYPSE" AND "FALSE DOOR". IT'S IN YOUR HANDS NOW.
BESIDES, I DON'T WANT TO MISS THE X-GIRL'S CONCERT. HEH...

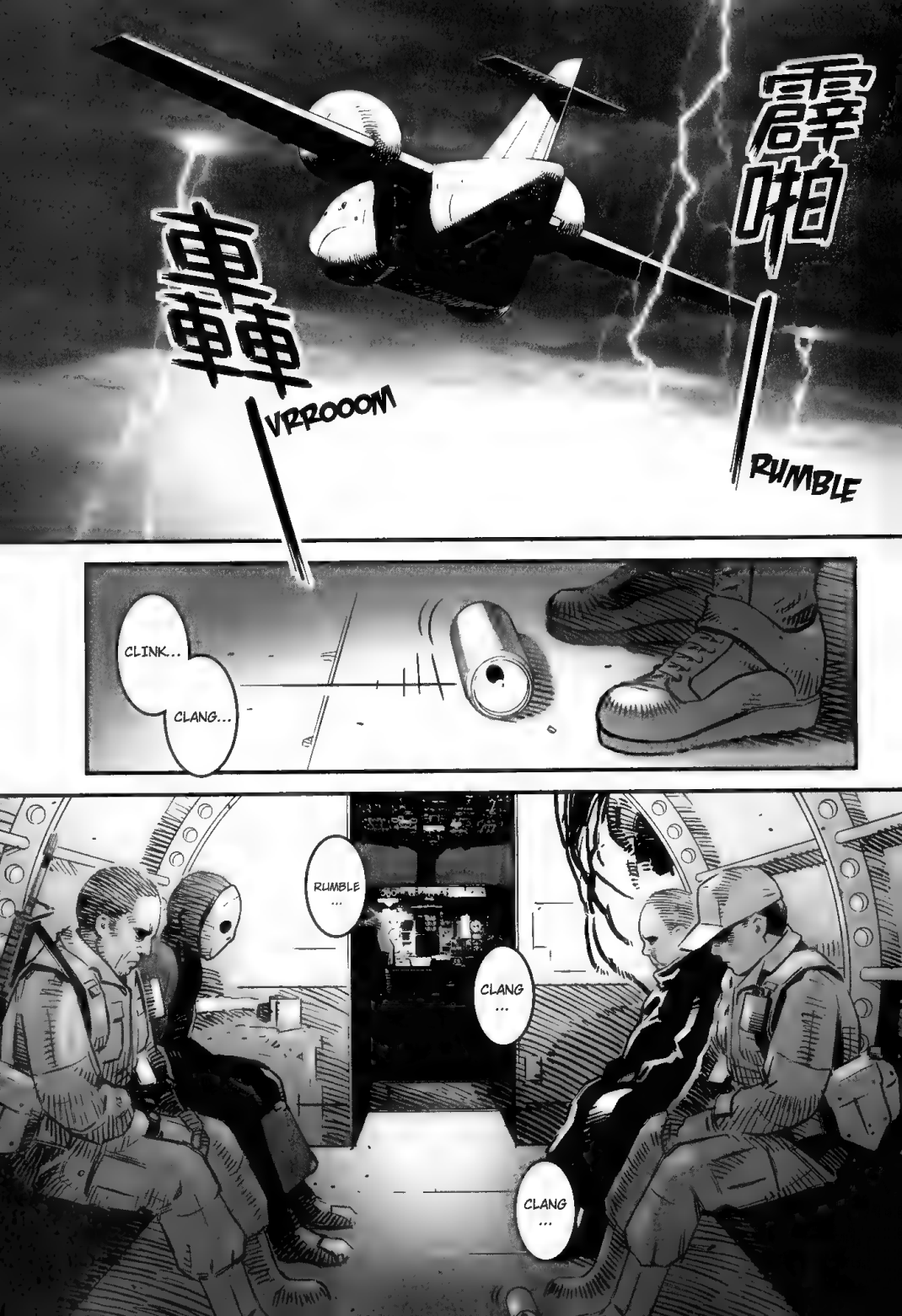

DON'T LAUGH, THE FUTURE OF THE HUMAN RACE IS IN YOUR HANDS NOW!
AHHA .....
WARRIORS OF THE APOCA-LYPSE?


WHAT? AHEM! IT LOOKS LIKE YOUR IDOLS ARE RUNNING A LITTLE LATE!
UNDER-STOOD. BUT FIRST, I WANT TO ENJOY THE SHOW.

X GIRL!
X GIRL!


RUMBLE .....
RUMBLE .....

HMM... LOOKS LIKE THERE'S A STORM ON IT'S WAY.


轟轟
VRROOOM
霹啪
RUMBLE
CLINK...
CLANG...
RUMBLE ...
CLANG ...
CLANG ...

.....
HAA...
PHEW! WEARING A MASK IN THIS HEAT IS UNBEARABLE, I MEAN IT!
HEY, FATASS! SHUT YOUR YAP OR I'LL DO IT FOR YOU!
.....

HUH?
TAP
DEAR PASSENGERS, THIS PLANE IS CURRENTLY BEING HIJACKED! I'D ADVISE YOU ALL TO FOLLOW THE PILOT'S ORDERS AND REMAIN IN YOUR SEATS!
OTHERWISE WE'LL HAVE OURSELVES A PROBLEM!
WHOOSH
WHERE DID YOU COME FROM!?

...I'LL BE NEEDING THE BRIEF-CASE SO TAKE THE CUFFS OFF!
.....
DON'T MOVE! THE PILOT INFORMED ME ABOUT THE ONE WITH THE MASK...
HAA...
YOU THERE, THE QUIET GUY WITH THE MASK!
喀
!!
GRRRR
.....
SWOOSH
咻

I TOLD YOU NOT TO MOVE!
SWOOSH
BAM!
BANG
BANG
ARGH!
HMPH... I CAN'T TAKE ANY MORE OF THIS!
CLANG .....
CLANG .....
SLIDE
SNAP
CRACK

HEY, DON'T LOSE IT, FAT ASS...
CLICK
...OR YOUR DEAD MEAT!
喝
LUNGE
AH! THE BRIEF-CASE IS MINE!
噠 TA
噠 TA
噠 TA
噠 TA
WATCH OUT!
WHAT !?

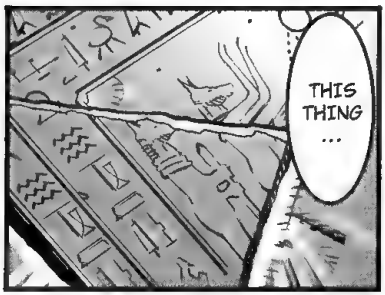
WHAT IS GOING ON?
YOU..... YOU..... FREAK!
定
STOP
停住
STOP
DIDN'T ANYONE EVER TEACH YOU THAT YOU CAN'T USE A FIREARM ON A PLANE?
TAP
PULL .....
ALSO... IT'S NOT NICE TO MAKE FUN OF PEOPLE BECAUSE THEIR WEIGHT!
TAP
TAP

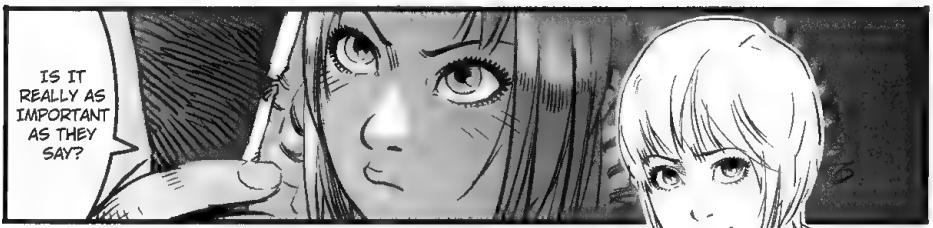
TAP...
ARGH... WHO... WHO THE HELL ARE YOU?
I'M GOING TO KILL YOU!
CLICK .....
PHEW, WEARING A MASK IN THIS HEAT IS UNBEARABLE! I'M GLAD IT'S OFF!
TAP
TAP

AHHH!
WHACK
碰!
PHEW ...
CAN'T SAY SHE DIDN'T WARN YOU.
THAT'S IT, WE'VE GOT THE BRIEF-CASE!
CLICK
咔

WE HAVE FOUND TWO PIECES!

LOOKS LIKE IT'S THE "FALSE DOOR OF ANUBIS, THE GOD OF THE DEAD", THE FABLED LEGEND...


THIS THING ...


IS IT REALLY AS IMPORTANT AS THEY SAY?

BUT THE BAD NEWS IS THAT OUR MASKED PASSENGER HAS DESTROYED PART OF THE COCKPIT... NATURALLY WE'LL BE CRASHING SOON!
BZZZZ .....

FOR NOW THE MISSION IS OVER. THE GOOD NEWS IS THAT WE ARE ALMOST ABOVE THE STAGE IN TOKYO.

BZZZZ
.....
CLICK
CLACK
WHAT DID YOU SAY, DECALINE?
HUH?
ROOOAR!
THUD
THUD
SWOOSH
OH, CRAP!

SWOOSH
AH!
TAP
TAP
TAP
WATCH OUT, WOO!
GET YOUR HANDS OFF ME!
LUNGE
AH!

WHACK
BACK OFF!
HAA ...
?
STOP!
CLASP!
GRAPPLE
AH!
BANG
RATTLE
RRRRRRRRR

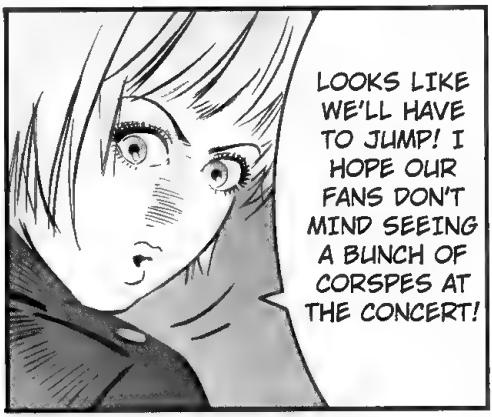
WHOOSH!
VRROOOM
THE DOOR... THE DOOR TORE OFF!!
AH!
SALLY, HELP ME!
RIP ...
OUCH!
WOO, I'VE GOT YOU!
CLAP

呼
AHHH
WHOOSH
呀
NO! MY COAT!
THUD
咚
HAA ...
HAA ...
THAT WAS CLOSE.
UHM... GIRLS... IT SEEMS WE DON'T HAVE PARACHUTES TO JUMP OUT OF THE AIRPLANE ANYMORE.
DAMN! WHERE'S MY BACK-PACK...?

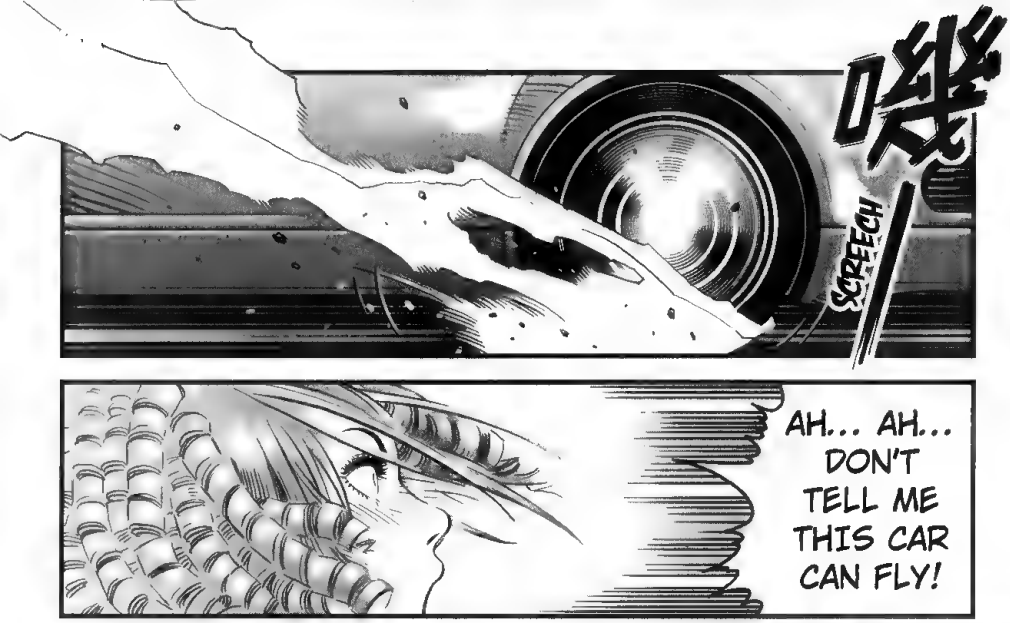
...LET'S CHECK THE CARGO BAY!
WOO, DECA-LINE...
TAP
蹬
TAP
蹬
TAP
蹬
咚
咚

DO YOU THINK WE'LL MAKE IT IN TIME?
DECALINE, THE CONCERT IS ABOUT TO BEGIN, WHAT ARE WE GOING TO DO?

HEY, LOOK!


LOOKS LIKE WE'LL HAVE TO JUMP! I HOPE OUR FANS DON'T MIND SEEING A BUNCH OF CORSPES AT THE CONCERT!

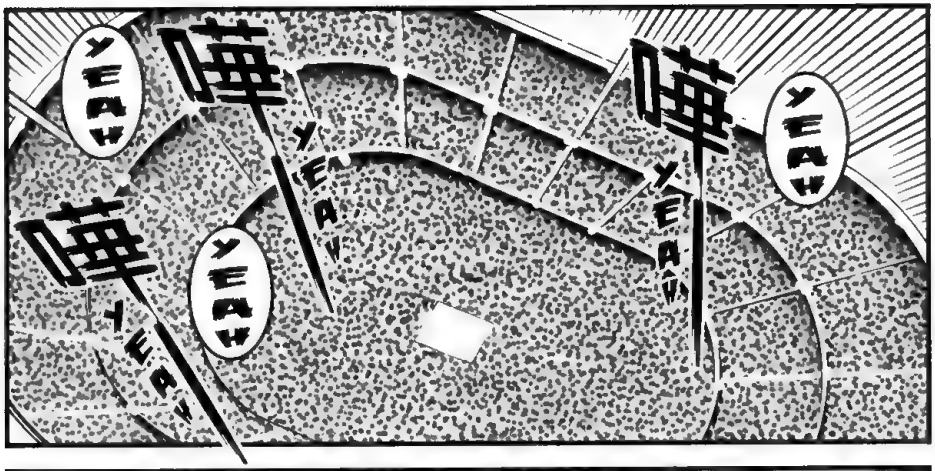
WHAT? IS THAT A CONVERTIBLE SPORTS CAR UNDER THAT TARP?
GREAT! THIS TARP CAN BE SET ON FIRE!
THIS IS...?
WE ARE SAVED!
DECALINE?
RUSTLE
GIRLS, ARE YOU READY FOR A CAR RIDE IN THE AIR!?


吱
SCREECH!

AH... AH... DON'T TELL ME THIS CAR CAN FLY!

轟隆隆...
RUMBLING...

傍
THUD
AHH HH!
WHOOSH


YEAH
YEAH
YEAH
YEAH
YEAH
YEAH

LOOK!
WHAT'S THAT UP THERE?

SOMETHING FELL OUT OF THE PLANE, IS THAT PART OF THE SHOW?

AH, HERE THEY COME!

VROOOM
YEAH
YEAH

AT LAST, THE IDOLS HAVE ARRIVED TO SAVE HUMANITY.
...
DECA-LINE, SALLY ...
AHHHH .....
WE'LL SOON BE HIT-TING THE STAGE!
HOLD ON TIGHT!

WHAT?
OF COURSE NOT! I'LL BE PUNCHING A HOLE IN THE PARA-CHUTE!
DECALINE! DO YOU REALLY WANT OUR FANS TO WATCH US PREFORM THE SHOW AS CORPSES?
BAM
I DON'T HAVE THE TIME TO EXPLAIN!
KA-BOOM
ARE YOU CRAZY? THE TANK ISN'T EMPTY!

BOOM!
車車
RIP
砰
AND THEN THE WHOLE THING WILL BLOW UP!
AT THIS HEIGHT IT WILL SLOW OUR FALL...
THE HOT AIR IS FLYING INTO OUR MAKESHIFT PARACHUTE...

JUMP!
WE ARE AT THE RIGHT HEIGHT!
AHH HH!

WE'VE ALL ARRIVED SAFE AND SOUND!
OWW.
磅
THUD
OUCH! THAT HURT!
哇
YEAH
X GIRL!
LET'S GET THIS SHOW STARTED, GIRLS!
THAT ENTRANCE HAS GOT ME PUMPED UP!
LET THE SHOW BEGIN!
SLIP .....

KA-BOOM
轟
轟
X GIRL!
X GIRL!
X GIRL!
轟
YEAH
YEAH
YEAH
轟
YEAH

THIS GROUP REALLY KNOWS HOW TO MAKE AN ENTRANCE.
ALL RIGHT .....
KAZ! HMM, THEY'RE GOOD... SO THESE ARE THE FAMOUS X GIRLS I'VE HEARD ABOUT...
TWO ...
ONE ...
Every Body!
X Girl...

Show Time
START!

X GIRL

ENGLISH TRANSLATION STAFF

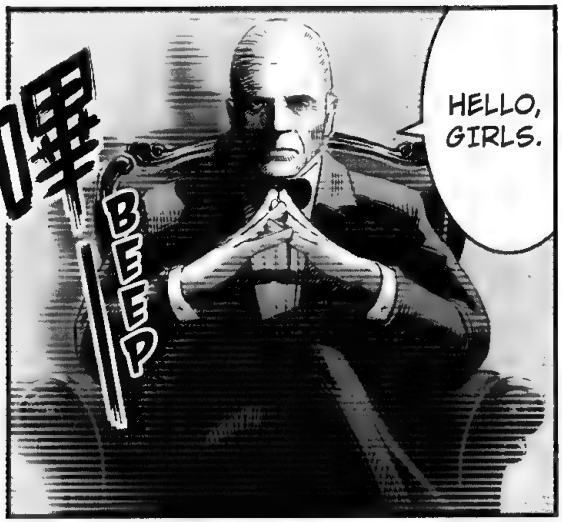
CIARAN HILLOCK: TRANSLATOR,
TYPESETTER, CLEANER, RAW PROVIDER
RTWPSOM2: EDITOR
VXXXV: REDRAWER

X GIRL
MISSION ONE:
THE FALSE DOOR OF ANUBIS – 2
IN THE NEAR FUTURE, THE EXCESSIVE DEVELOPMENTS OF MODERN SOCIETY AS WELL AS NUMEROUS MISDEEDS CAUSED BY MENTALLY ILL OR TERRORISTS GIVE RISE TO PEOPLE THINKING THE APOCALYPSE WAS AT HAND.
DURING THIS PERIOD, THREE OUT OF THE ORDINARY GIRLS APPEARED ...
CHATTER
MURMUR

WOO.
DECA-LIN.
SALLY.
THEY CALL THEM THE X-GIRL'S. IN EVERYDAY LIFE, THEY ARE NORMAL PEOPLE LIKE YOU AND ME. THEY FORM A VERY POPULAR MUSIC GROUP, BUT WHEN HUMANITY IS IN DANGER, THEY SPRING INTO ACTION...
TODAY I CAN TELL YOU: THE DAY HAS COME FOR THESE IDOLS TO SAVE THE WORLD! THEY FIGHT FOR ME. YOU CAN CALL ME "J".

GIRL
MISSION ONE:
THE FALSE DOOR OF ANUBIS – 2

...
OH!
THREE ANGELS DESCEND FROM THE HEAVENS
THE GROUP CALLED X-GIRL A TRIUMPHANT CONCERT IN TOKYO
HEY! CALM YOURSELF!
THREE ANGELS? THAT'S US!
HEY, WOO, CALM DOWN, YOU KNOW THE SAYING: "TOO MUCH HAPPINESS LEADS TO SADNESS"!
YIPPEE! WE MADE IT TO THE FRONT PAGE OF THE NEWSPAPER!
HEHE .....
THUD
THUD


HELLO, GIRLS.
嗶
BEEP

嗖
WHOOSH
啦
啦

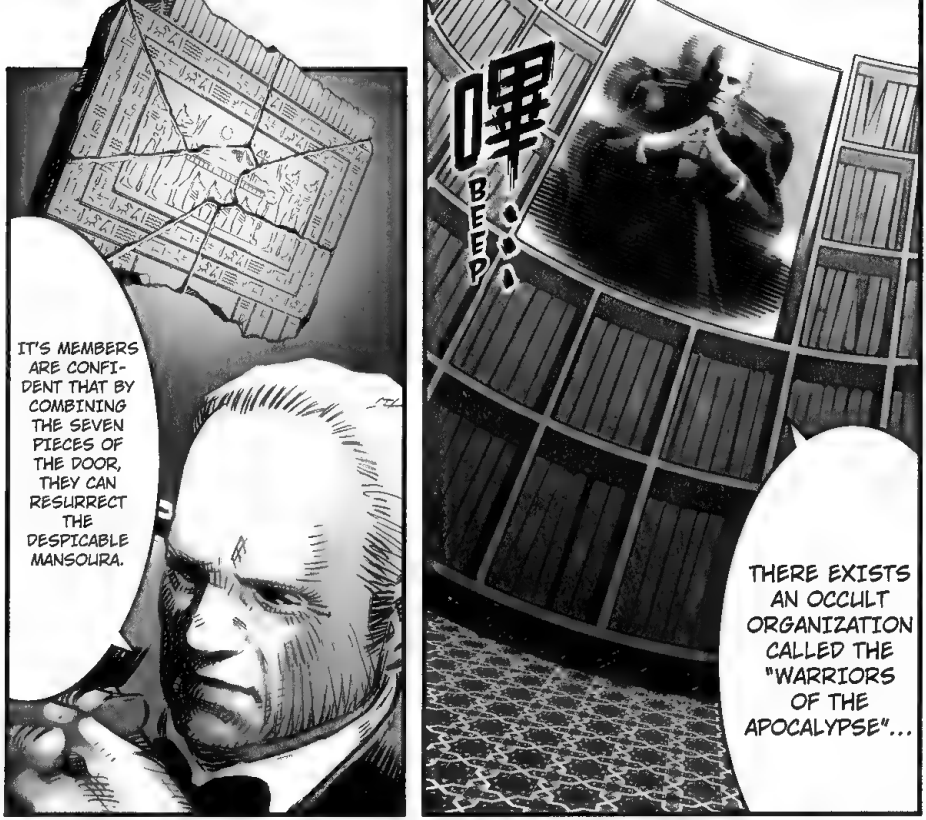
HELLO, J!
砸
BAM!
WOAH!

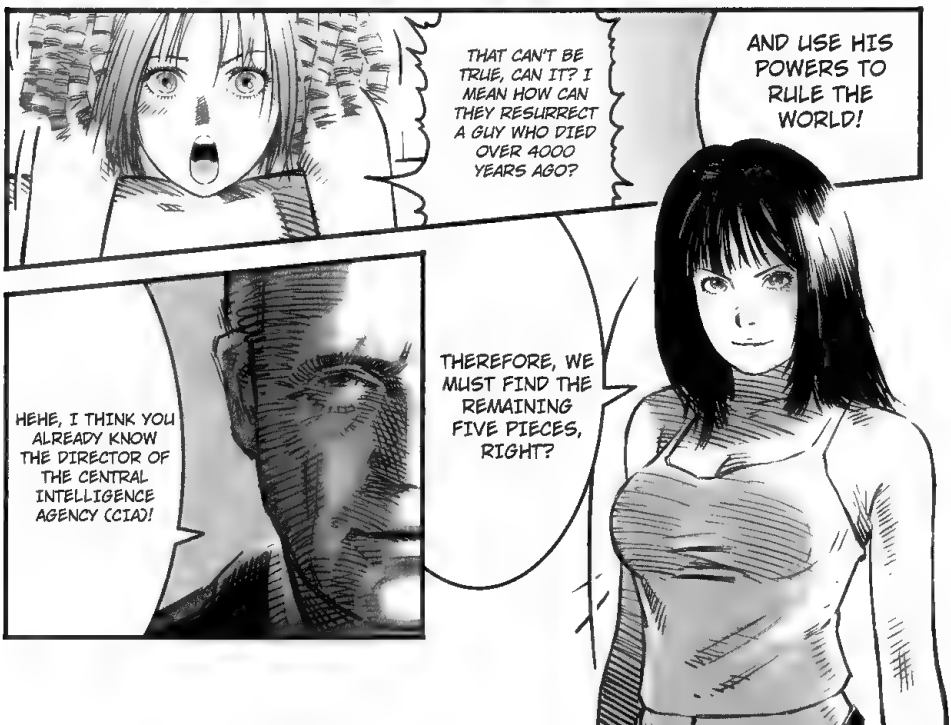
HOWEVER, THIS IS ONLY THE BEGINNING OF YOUR MISSION!
AND EVEN BETTER, YOU BROUGHT BACK TWO FRAGMENTS OF THE "FALSE DOOR".

CONGRATULATIONS ON YOUR CONCERT IN TOKYO, IT WAS A REAL SUCCESS.
嗶
BEEP

AH!
2344 BEFORE THE BIRTH OF CHRIST, IN THE REIGN OF UNAS, THE LAST PHARAOH OF THE FIFTH DYNASTY ...
...THERE WAS A SHAMAN BY THE NAME OF MANSOURA. HE WAS A TERRIBLE AND DANGEROUS MAN.
MANSOURA HAD THE INTENTION OF USURPING THE THRONE WITH HIS POWERS OF SORCERY AND BECOME THE MASTER OF EGYPT.
RUMBLING

According to the principles of immortality of the body and using his powers, Mansoura could resurrect through the "wrong door", ending up in border between the world of the living and the dead...
But the Pharaoh thwarted Mansoura's attempts. He was mummified alive and locked in a stone sarcophagus.
CRACK
In theory he would never die, the Pharaoh broke the "false door" on which were engraved the incantations of the god of the dead, Anubis, and asked his trusted men to spread it to the seven corners of the earth...


嗶
BEEP
THERE EXISTS AN OCCULT ORGANIZATION CALLED THE "WARRIORS OF THE APOCALYPSE"...
IT'S MEMBERS ARE CONFIDENT THAT BY COMBINING THE SEVEN PIECES OF THE DOOR, THEY CAN RESURRECT THE DESPICABLE MANSOURA.


AND USE HIS POWERS TO RULE THE WORLD!
THAT CAN'T BE TRUE, CAN IT? I MEAN HOW CAN THEY RESURRECT A GUY WHO DIED OVER 4000 YEARS AGO?
THEREFORE, WE MUST FIND THE REMAINING FIVE PIECES, RIGHT?
HEHE, I THINK YOU ALREADY KNOW THE DIRECTOR OF THE CENTRAL INTELLIGENCE AGENCY (CIA)!

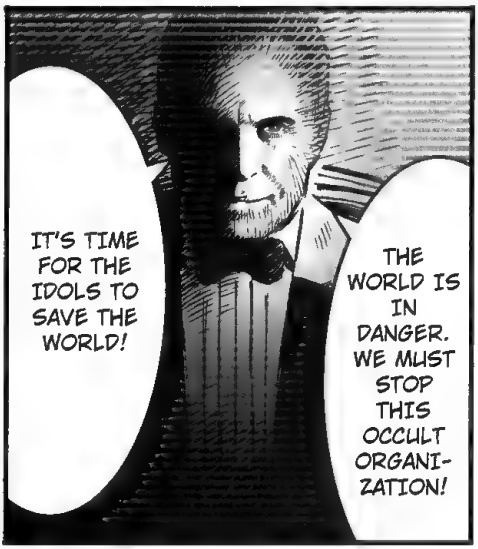
I'VE BEEN HERE FOR A WHILE! YET, NO ONE HAS NOTICED THAT I WAS THERE?
MY NAME IS WILLIAM MAC CARLSON.
HELLO, WILLIAM!
HELLO!
HELLO!
ACCORDING TO THE INFORMATION WE HAVE, THE OCCULT ORGANIZATION ALREADY POSSESSES THE MUMMY OF MANSOURA...
YOUR PERFORMANCE IN TOKYO WAS BREATH TAKING!

HUH?
RUSTLE
THIS IS TODAY'S NEWSPAPER, CHECK THE SECOND PAGE...
IT'S VERY IMPORTANT THAT WE RECOVER THE ALL THE FRAGMENTS OF THE "FALSE DOOR" SO THAT "WARRIORS OF THE APOCALYPSE" CANNOT CONQUER THE WORLD!
THAT IS WHY...

EXHIBITION OF THE ANCIENT TREASURES OF EGYPT
THE NATIONAL MUSEUM OF HISTORY
THE FALSE DOOR OF THE GOD OF DEATH, ANUBIS
AN EXHIBI-TION!
WHAT?

WE CAN'T LET THIS HAPPEN! WHEN ARE WE GOING TO STEAL THE "FALSE DOOR" FROM THE MUSEUM?

THE NAME OF THIS MISSION IS CALLED "HOT PIZZA DELIVERY"!


IT'S TIME FOR THE IDOLS TO SAVE THE WORLD!
THE WORLD IS IN DANGER. WE MUST STOP THIS OCCULT ORGANI-ZATION!

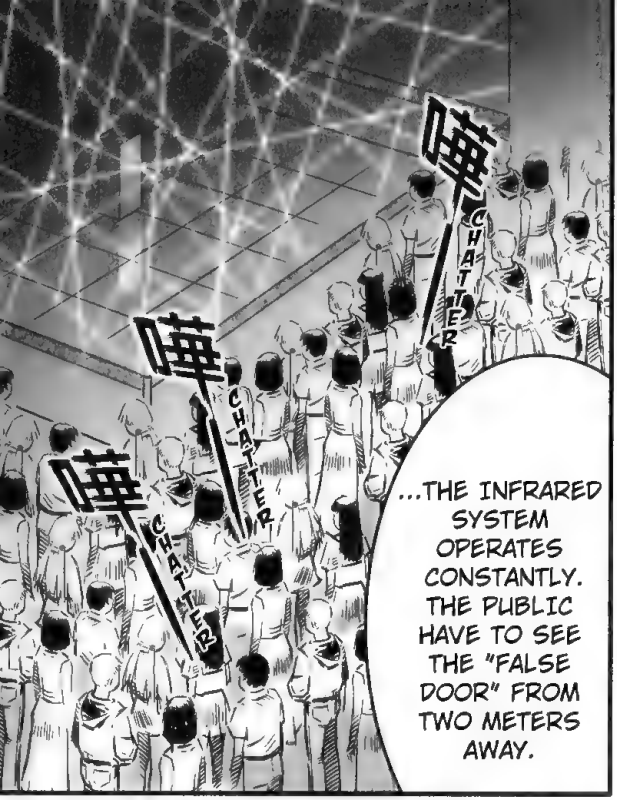
HMM!
YEAH!
...
WE'LL BE THE BEST THIEVES IN HIS-TORY!

JOSEPH AWAITS YOU AT THE LAB-ORATORY.
I WISH YOU LUCK, GIRLS!
CLICK
喀啦啦。。。

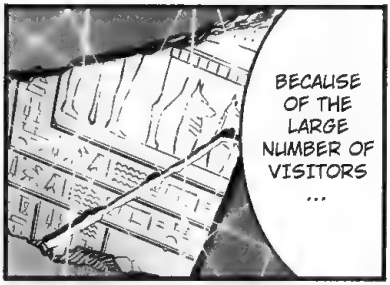
JOSEPH!
WHOOSH
斷
HUH?
TAP
咚
TAP
咚
AH... IT'S YOU!
轟轟
BOOM
AHH HH!

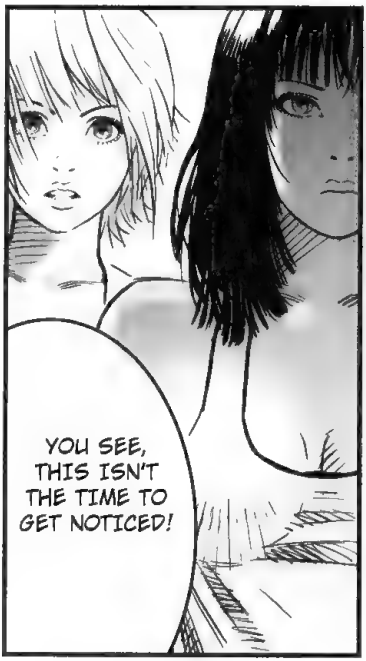
I ALREADY HAVE ALL THE INFORMATION ABOUT THE MUSEUM AND THE SITE PLAN.
HERE WE GO!
BZZZ
STEALING FROM THE NATIONAL MUSEUM OF HISTORY... THIS IS SO COOL! ALLOW ME TO RENDER MY SERVICES!
HERE IT IS,
THE THREE-DIMENSIONAL PROJECTION THAT YOU SEE SHOWS THE PLACES SECURITY SYSTEM.
WOAH!
BZZZ!

DURING THE NIGHT, INFRARED RAYS ARE PROJECTED EVERYWHERE AROUND THE OBJECT, THEIR MOVEMENTS ARE TOTALLY RANDOM.
TO PROTECT THE "FALSE DOOR", THE MUSEUM HAS PUT A TOUGH SECURITY SYSTEM IN PLACE!
WHOOSH
THE FLOOR AND CEILING ARE ALSO EQUIPPED WITH DETECTORS SENSITIVE TO WEIGHT.
TAP
EACH INFRARED BEAM IS COMPUTER CONTROLLED.
ONLY A RAT COULD PASS UNDETECTED, BUT THEN AGAIN IT WOULD HAVE TO BE A SMART RAT!
SQUEAK
WHOOSH
IF ANY OF THE ALARMS GO OFF, FOUR METAL DOORS AUTOMATICALLY CLOSE AROUND THE "FALSE DOOR".


CHATTER
CHATTER
CHATTER
...THE INFRARED SYSTEM OPERATES CONSTANTLY. THE PUBLIC HAVE TO SEE THE "FALSE DOOR" FROM TWO METERS AWAY.

EVERY DAY, MORE AND MORE PEOPLE COME TO SEE IT!

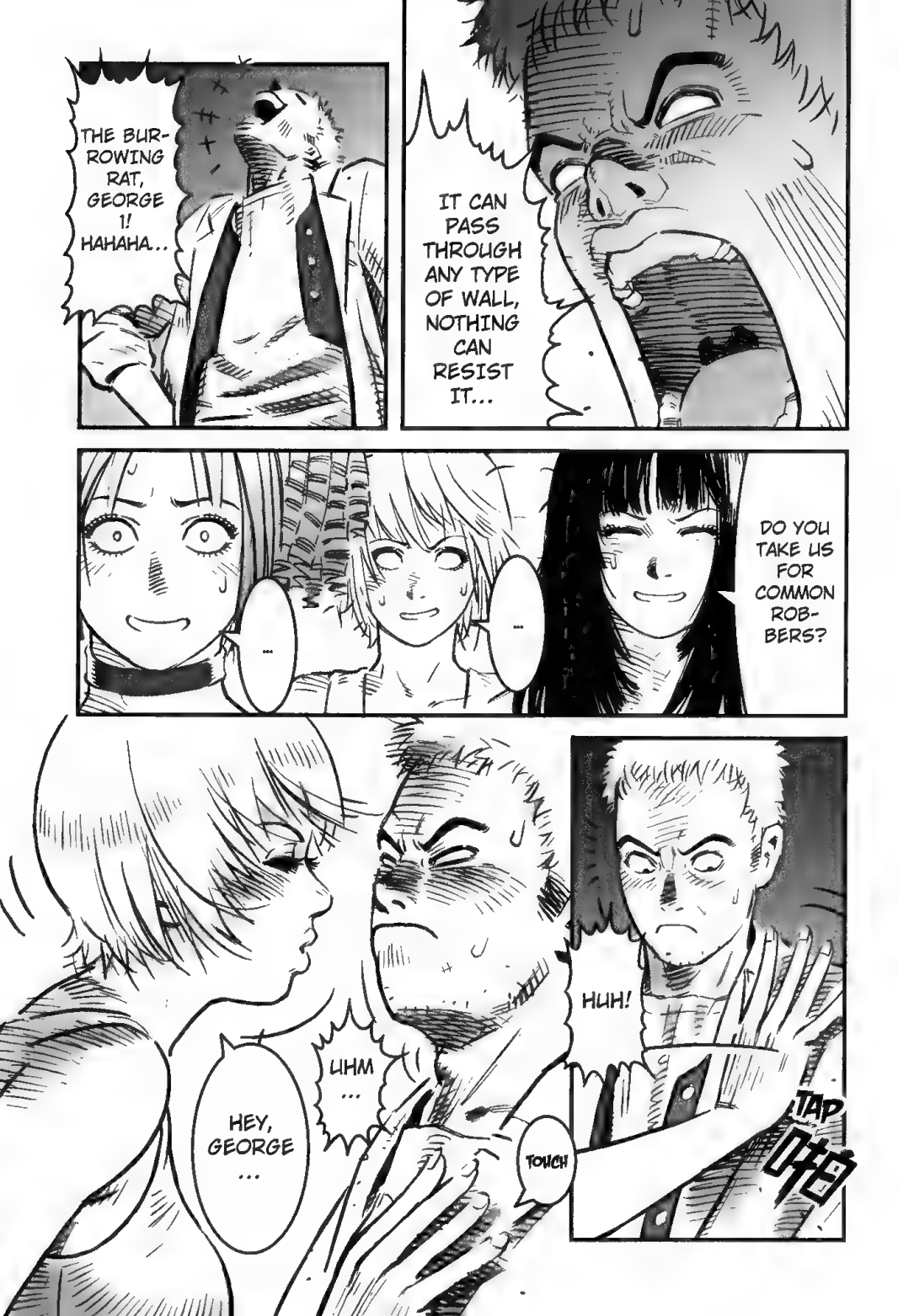

BECAUSE OF THE LARGE NUMBER OF VISITORS ...


YOU SEE, THIS ISN'T THE TIME TO GET NOTICED!

THE SECURITY STAFF WENT FROM 50 TO 150 GUARDS.

150 CAMERAS OPERATE 24/7.
BEEP
BEEP

BESIDES, THE GENIUS SCIENTIST HAS ALREADY PREPARED A LITTLE SOMETHING SPECIAL FOR YOU!
BUT THIS SHOULDN'T BE A PROBLEM FOR YOU!
GIII...
THAT'S IT!
CLICK
喀
CLACK
喀
HUH!
BEHOLD IT'S GLORY!
THE BUR-ROWING RAT, JOSEPH I!


THE BURROWING RAT, GEORGE 1! HAHAHA...
IT CAN PASS THROUGH ANY TYPE OF WALL, NOTHING CAN RESIST IT...
...
...
DO YOU TAKE US FOR COMMON ROBBERS?
HUH!
TAP
UHM ...
HEY, GEORGE ...
TOUCH

...NEED THE THREE DIMEN-SIONAL PEN PROJECTOR!
... ONLY ...
WE...
WE AREN'T GOING TO ROB A BANK, SILLY LITTLE JOSEPH!
EXPECT TO READ ABOUT US IN TOMOR-ROW'S PAPER!
HAA ...
I HOPE YOU AREN'T GOING WITH JUST THAT STUPID THING?

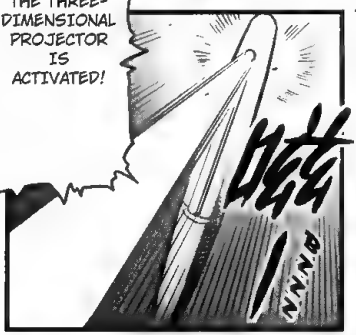
X-GIRL SOUVENIRS, POSTERS, DOLLS, PORTRAITS AND MASKS.
X-GIRL
HUH! WAIT A SECOND, AREN'T YOU...
X-GIRL
CLINK
噹
噹
咚
踏
踏
踏
踏
NATIONAL MUSEUM OF HISTORY, 10:34 AM.
嘩
CHATTER
嘩
CHATTER

OOOH!!
WOUUAH
HMM, THIS PLACE IS FULL OF PEOPLE! IT'S TIME FOR THE RAT TO SPRING INTO ACTION!
LOOKS LIKE MISSION "HOT PIZZA DELIVERY" IS A GO!
SHAKE
DAMN IT, I CAN'T SEE ANYTHING!

OH DEAR!
DON'T PUSH!
AH, LET ME THROUGH!
SLIDE
WHO-OPS!
THUD
SLIDE
HUMPH!
WHY DID YOU HAVE TO PUSH ME LIKE THAT, YOU MADE ME DROP ALL OF MY STUFF!

WHAT EVEN IS THAT "FALSE DOOR"? IT LOOKS LIKE A PIECE OF PIZZA! BORING!
AH, OH MAN!

CLICK
喀


THE THREE-DIMENSIONAL PROJECTOR IS ACTIVATED!
吱
BNNN

HMM!
THE RAT IS IN POSITION! THE SHOW IS ABOUT TO BEGIN!

HEY, IS THIS A JOKE?
GASP!
WHAT?
AH!
HOW IS THIS POSSIBLE? WHERE DID THE "FALSE DOOR" GO TO?

DID THE "FALSE DOOR" DISAP-PEAR?
EH? LOOK!

BEEP
BEEP
BEEP
WHERE... WHERE DID IT GO?
!
THE "FALSE DOOR" HAS DISAP-PEARED!
ALL TEAMS MUST PREVENT THE THEFT OF THE "FALSE DOOR"!
ACTIVATE THE SECURITY SYSTEM NOW!

CHATTER
CALLING ALL UNITS! EVACUATE THE VISITORS IMMEDIATELY!
CHATTER
EVERYONE MUST BE SCANNED WITH THE X-RAY!
SCREECH
THIS IS JUST GREAT ...
THUD
THUD
THUD
LET'S MOVE IT!

NATIONAL SECURITY AGENCY! LOIC LAUDEN!
...
I DON'T UNDERSTAND HOW THE "FALSE DOOR" MANAGED TO DISAPPEAR!
KA-CHACK
咔啦
JUST LIKE THAT, IT DISAPPEARED IN FRONT OF EVERYONE!
THUD
THUD
THUD
THUD
HMM ...

HMM ...
I THINK THIS SECURITY SYSTEM IS A LITTLE OVER-BOARD, SHUT IT DOWN!
EVERYTHING IS INTACT, THE ANTI-THEFT SYSTEM IS OPERATING NORMALLY, BUT THE "FALSE DOOR" HAS INDEED DISAPPEARED .....
SHUT DOWN THE INFRARED DETECTION SYSTEM!
RIGHT AWAY!
ME AND MY MEN WILL HANDLE THE INVESTIGATION FROM HERE!
啪 TAC
啪 TAC
啪 TAC

SEARCH THIS PLACE FROM TOP TO BOTTOM!
咚 THUD
咚 THUD
LEAVE NO SPOT UN-CHECKED!
HEHE!
THE THIEF MUST HAVE LEFT SOME KIND OF TRACE!
I CAN'T BELIEVE IT JUST DISAP-PEARED!

AH... WAIT A SECOND! DID IT BECOME INVISI-BLE?
IF ALL GOES AS PLANNED, I WILL BE ABLE TO ESCAPE THE INFRARED DETECTION SYSTEM!
SO THAT'S HOW THEY CREATED A "FALSE IMPRESSION" OF THE "FALSE DOOR".
BZZZZZZ
THE THREE DIMENSIONAL PEN PROJECTOR WAS DELIBERATELY LEFT AT THE SCENE. ITS RAYS SHOT THROUGH THE INFRARED SYSTEM AND GENERATED A FALSE IMAGE OF THE "FALSE DOOR"!

CLAMOUR
CHATTER
THE "FALSE DOOR" BECAME INVISIBLE AND DIDN'T ACTUALLY MOVE AT ALL!
BZZZZZZ
THAT'S HOW THE "FALSE DOOR" DISAPPEARED IN FRONT OF THE VISITORS EYES.
BZZZ
BZZZ
TAP
AND NOW THE "FALSE DOOR" IS IN MY HANDS! THIS MISSION WAS A PIECE OF CAKE!

...
HMM... THIS IS..
HUH?!
TAP
HEY!
STOP RIGHT THERE!
!

ARE YOU THE ONE WHO DROPPED THIS PEN?
CRAP! HE SHOUTED AT ME! I THINK THAT I'VE BEEN DISCOVERED!
WELL, SINCE IT'S NOT YOURS... I GUESS I'LL KEEP IT.
ãã%*/ ©●i
MY GUT TELLS ME THAT THE THIEF IS STILL IN THE MUSEUM!
BY THE WAY, INFORM THE OTHERS THAT NO ONE IS TO LEAVE THE MUSEUM!
YES, SIR!

WHACK
啪
THAT'S IT! I'VE GOT THE "PIZZA"! I'M HEADING OUT NOW!
THUD
TAP
叩
TAP
TAP
WHOOSH
WE'VE GOT YOUR SIGNAL, STOPPING THE CAMERAS FOR ABOUT FIVE MINUTES!
WATCH OUT! THE PIZZA IS IN THE PIPE, DELIVERY, IN 30 SECONDS! 30 SECONDS! IT'S HOT!

X GIRL

ENGLISH TRANSLATION STAFF

CIARAN HILLOCK: TRANSLATOR,
TYPESETTER, CLEANER, RAW PROVIDER
RTWPSOM2: EDITOR
JESSE VEGA: REDRAWER

X-GIRL
MISSION ONE.
.THE FALSE DOOR OF ANUBIS = 3
...
BANG
SWOOSH
WHOOSH
THAT'S IT, THE DRIVER HAS THE PACKAGE!
AH...THE THIRD AND FOURTH PIECE OF THE "FALSE DOOR"...

ROGER! I'LL LOCK DOWN ALL THE CAMERAS SO YOU CAN ESCAPE WITHOUT BEING SEEN!
IT'S TIME TO GET OUT OF HERE!!
シュー
GET A MOVE ON! IF THE PIZZA ARRIVES COLD YOU WON'T BE PAID!
1!
2!
STOPPING THE CAMERAS IN THREE SECONDS!
TAP
哇

8 GIRL
MISSION ONE:
THE FALSE DOOR OF ANUBIS -3

嗶
BEEP
嗶
BEEP
DONE!
TAP
WHAT? WHAT THE HELL IS GOING ON?
CAMERAS IN SECTORS THREE, FOUR AND FIVE ALSO AREN'T RESPONDING!
CAMERA'S IN SECTORS ONE AND TWO ARE NOT RESPONDING!
SOMEONE MUST BE HACKING THE SYSTEM, EVERYTHING IS BEING AFFECTED!
ALL OF IT...THE ENTIRE CCTV SYSTEM HAS BEEN KNOCKED OFFLINE!

OOF!
MOVE ASIDE!
BANG!
CIA! WHAT'S GOING ON?
YOU THINK SO...
IF ALL THE CAMERAS AREN'T WORKING PROPERLY THEN SOMEONE DOESN'T WANT TO BE SEEN!
WELL... THERE IS THE UNDERGROUND TUNNELS, BUT...
OF COURSE I THINK SO YOU MORON! HAVE THE EXITS BEEN CLOSED YET?
ALL UNITS ARE TO HEAD TO THE UNDER-GROUND TUNNEL SYSTEM!
THUD
THUD
LISTEN UP! THE THIEF IS STILL IN THE MUSEUM!

TAKE THE SECOND TUNNEL ON THE THIRD LEVEL OF THE BASEMENT AND AFTER 100 METERS TURN RIGHT...
HOR
TAC
TAP
AFTER ANOTHER FIFTY METRES TAKE ANOTHER RIGHT!
GREAT WORK! YOU ARE ALMOST OUT OF THE TUNNEL SYSTEM, IT'S NOT MUCH FARTHER!
BEEP

BAM
HAA
...
TAP
SALLY, THE EXIT IS RIGHT IN FRONT OF YOU!
YOU HAVE FORTY SECONDS LEFT, AFTER THAT THE CAMERAS WILL COME BACK ON!

AT MAX SPEED THAT THING WILL TURN YOU INTO MINCEMEAT!
ALSO, THE GIANT FAN IN THE TUNNEL WILL START TURNING!
HAHAHA... 40 SECONDS, EVEN IF I WALKED I WOULD HAVE PLENTY OF TIME!
TAP
TAP
TAP

HUH?
LUNGE
!
WAIT A SECOND .....
SWOOSH
CLANG
YOU'RE DEAD!

HAA...
THE MASKED MAN!
WOO, I HATE TO SAY THIS BUT I'VE RUN INTO A PROBLEM!
BAM!
AH! THE MASKED MAN!
SO HE WAS THE ONE WHO STOLE THE PARA-CHUTES IN TOKYO!
BUT HOW IS HE STILL ALIVE?

AH!
BAM
SALLY, GET OUT OF THERE!
THERE'S ELEVEN SECONDS LEFT, YOU DON'T HAVE THE TIME TO FIGHT!
RUSTLE
I KNOW!
TAP
WHOOSH

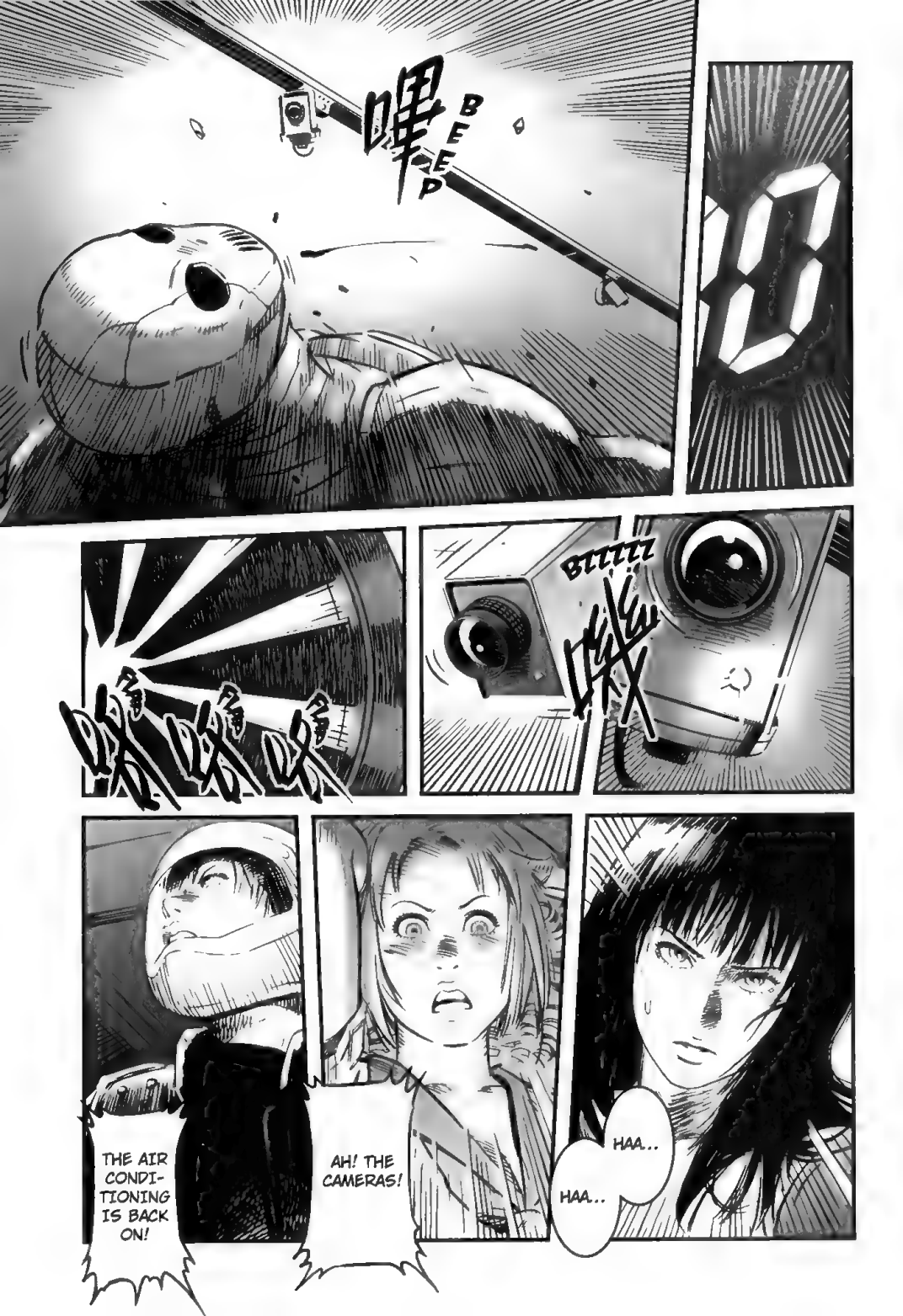
BAM!
SORRY MASKED MAN, I DON'T HAVE THE TIME TO PLAY WITH YOU!
HAA... HAA...
TAK
TAK
HAA ...
WHOOSH

AH!
BING
OH!
VIOU
VIOU
VIOU
VIOU
HUH!
WOOSH

BAM
AH!
SALLY, COME ON! YOU'VE GOT TO MOVE IT!
YOU ONLY HAVE SEVEN SEC-ONDS LEFT!
I KNOW, BUT HE IS PROVING TO BE DIFFICULT TO HANDLE...
COUGH... HAA...

SWOOSH
LOOKS LIKE I'M GOING TO HAVE TO FIGHT YOU... BRING IT ON!
BAM!
YAH!!!
RUSTLE
RUSTLE
RUSTLE
RUSTLE

DING!
CHONK
IT'S TIME TO DIE!
DIE!
SWOOSH
WHACK
HERE WE GO, IT'S TIME FOR YOUR TV DEBUT!


BEEP
0
BLLLLL
HAA...
HAA...
AH! THE CAMERAS!
THE AIR CONDI-TIONING IS BACK ON!

BLEEP
BLEEP
BLEEP
THAT'S IT! IT'S TRANSMITTING AN IMAGE, THE CAMERAS WORK AGAIN!
HUH? WHAT THE HECK IS THAT?
TWO PEOPLE ARE FIGHTING. BUT WHICH ONE IS THE THIEF?
COME ON, I WANT TO SEE ONE OF YOUR FACES!
DAMN IT, THEY ARE MOVING TOO FAST!

HEHE...THE THIEF IS AFRAID OF BEING UNMASKED!
IT'S IMPOSSIBLE TO GET A CLEAR IMAGE, IT'S LIKE THEY ARE MOVING THAT FAST TO AVOID THE CAMERAS!
THIS IS JUST GREAT ...
QUICKLY! EVERYONE GET TO THE VENTILATION SYSTEM ON THE FOURTH LEVEL!
FLAP
FLAP
OH, NO! THIS IS TERRIBLE! SALLY, THE FAN HAS STARTED TO ROTATE AND THE POLICE ARE HEADING TO YOUR LOCATION!

FLAP
FLAP
FLAP
GIVE ME ALL THE DATA YOU'VE GOT ON THAT GIANT FAN!
UHM ...
IT TURNS AT 80 RPM... IT HAS AN ACCELER-ATION OF...
JUST DO IT!
WHAT?
WHAT ARE YOU DOING?
SORRY, BUT I JUST CAN'T STAND THE IDEA OF BEING FILMED WITHOUT MAKEUP!

DASH
AAH!
JUST DIE ALREADY!
CLANG
CLANG
CLANG
CLANG
CLANG
TAP
?!

SMILE FOR THE CAMERA!
YOU'RE BEING FILMED!

HGPA
FWIP
FWIP
FWIP
FWIP
FWIP
FWIP

I DID IT!
SWOOSH!
SLIDE
WOW, SALLY! THAT WAS AMAZING!

TAP
TAP
YOU SHOULD BE THANKFUL NOT ALL PIZZA DELIVERY PEOPLE HAVE TO JUMP THROUGH GIANT FANS TO DELIVER A PIZZA.
TAP
X-pizza

啪
RATTLE
AH!
X-PIZZA
SALLY!
HI, GIRLS!
HMM!
...
SORRY FOR THE LONG WAIT, BUT THE PIZZA HAS FINALLY ARRIVED!

SALLY, YOU LET YOURSELF GET CAUGHT ON CAMERA!
HEY, WHAT'S WITH THAT LOOK?
I WAS JUST HAVING A LITTLE FUN, ANYWAY...
HEHE ...
HELLO, GIRLS! CONGRATULATIONS! BUT REMEMBER THAT THERE IS A LOT OF PEOPLE WHO ARE WAITING ON YOU.
TSHHH
AH!
AH!
I BROUGHT YOUR CLOTHES WITH ME...

...
...
!
S-SORRY, I'LL FOCUS ON DRIVING...
OH! YOU WERE ALREADY IN THE PROCESS OF CHANGING! GOOD!
!
JOSEPH ...

BOOM!!!
BURNING
CRACKLING
HAA...
HAA...
GRRR...

HAA ...
HAA ...
HAA ...
AH!
DON'T HIT ME!
GRRR ...
STOP, STOP IT!
I'M SORRY!
PLEASE, NO MORE SLAPPING!
SCREECH

TAP
TAP
ALL TEAMS HAVE ARRIVED, SIR...
OH, MAN ...
SIZZLE
...SHOULD HAVE CUT THEM INTO PIECES!
SIZZLE
THERE'S NO TRACE OF THE THIEF...AND A FAN OF THIS SIZE...

NO! THE THIEF COULDN'T HAVE ESCAPED!
DAMN IT!
BANG
I THINK YOU'RE GOING TO WANT TO LOOK AT THIS...
HUH?
THESE ARE THE IMAGES CAUGHT BY THE SURVEILLANCE CAMERAS. THEY ARE TOTALLY BLURRED...
BEEP
...BUT WITH A LITTLE WORK HERE'S WHAT WE GOT...
WHAT!

!!
BEEP!
BEEP!
THIS... THIS FACE...
THE MYSTE-RIOUS THIEF...
IT MUST BE A MASK!
SALLY OF THE X GIRL'S.
IT'S ...

ARGH!
哇哇
WHO THE HELL IS THIS THIEF!?
HOW DARE THEY IMPERSONATE MY IDOL, AN X GIRL AND COMMIT THEFT! THIS DRIVES ME CRAZY!
INDEED, IT MUST BE A MASK!
I'M SO ANGRY!
WHO IS THIS PERSON? I MUST FIND THEM!
UHM.. MR. CIA, WHAT DO WE DO NOW...
HMM!
WE FIND THE THIEF!

X GIRL

ENGLISH TRANSLATION STAFF

CIARAN HILLOCK: TRANSLATOR,
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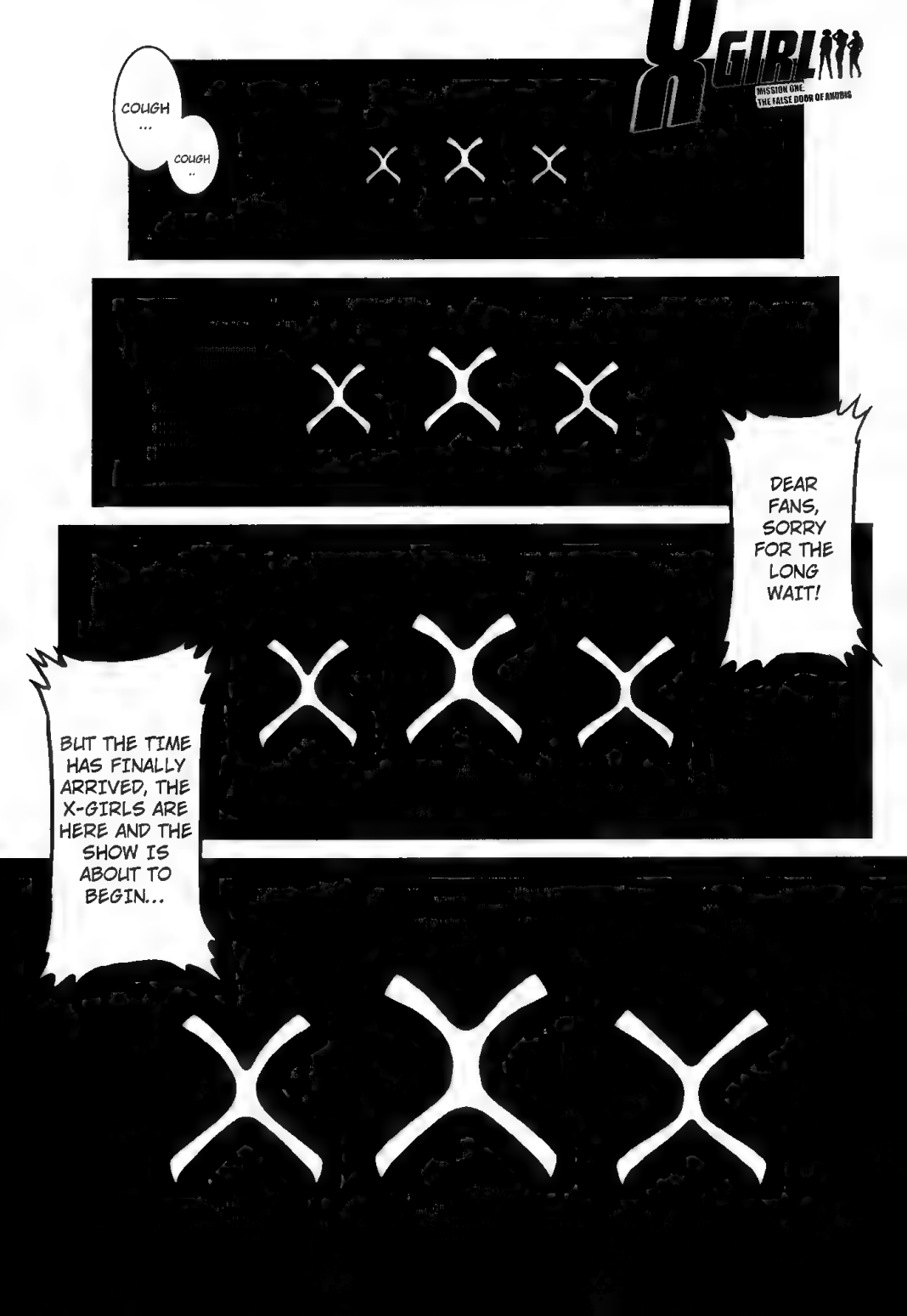
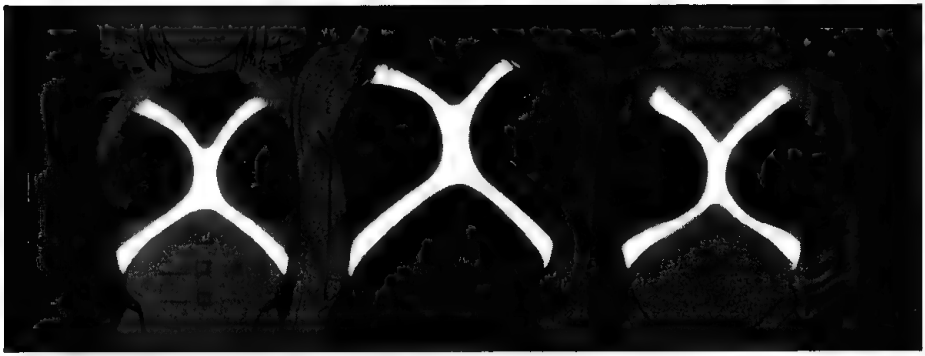
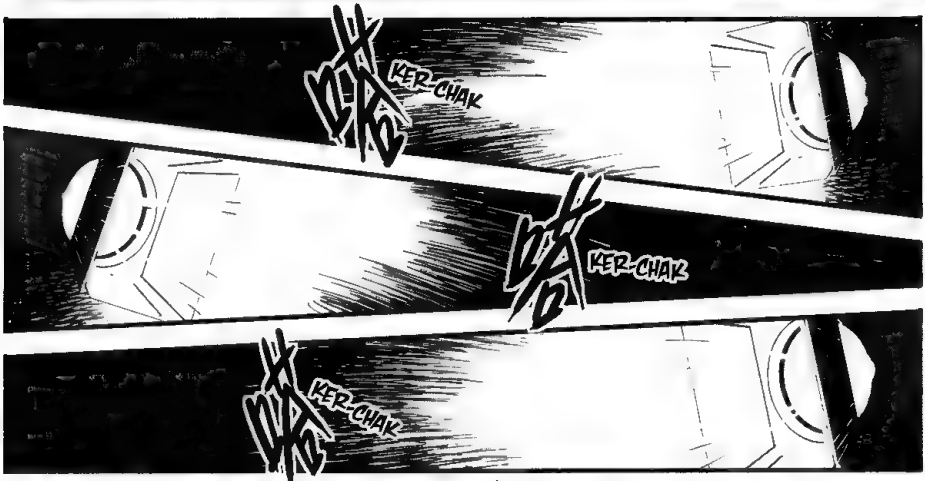
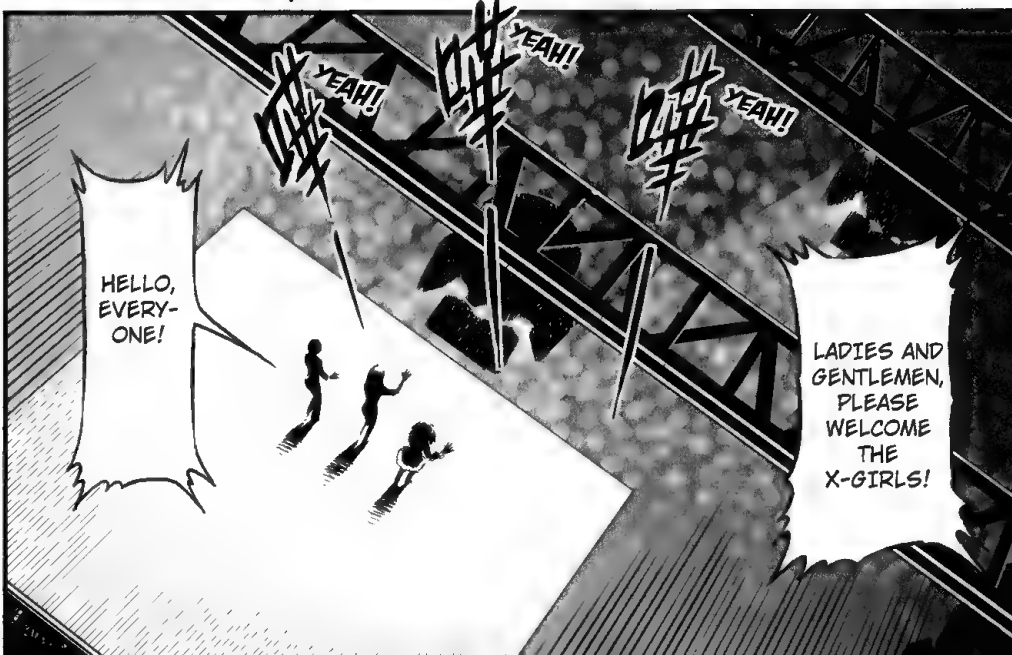

COUGH ...
COUGH ..
DEAR FANS, SORRY FOR THE LONG WAIT!
BUT THE TIME HAS FINALLY ARRIVED, THE X-GIRLS ARE HERE AND THE SHOW IS ABOUT TO BEGIN...




KER-CHAK
KER-CHAK
KER-CHAK


YEAH!
YEAH!
YEAH!
HELLO, EVERY-ONE!
LADIES AND GENTLEMEN, PLEASE WELCOME THE X-GIRLS!

GIRL

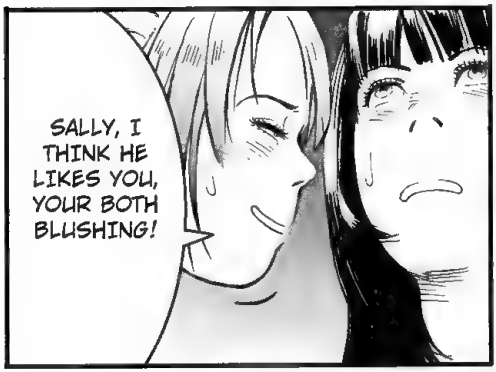
MISSION ONE:
THE FALSE DOOR OF ANUBIS - 4

X-GIRL
THE X-GIRL MEET AND GREET SESSION HAS BEGUN...
YEAH!
YEAH!
YEAH!
WOW! THERE SURE IS A LOT OF PEOPLE!
PERFECT! THIS IS JUST WHAT WE NEED...
BRING IT ON!

MOVE ASIDE!
哇!
YEAH!
YEAH!
哇!
YEAH!
WHAT'S GOING ON?
HUH?
YOU HAVE TO STAND IN LINE LIKE EVERY-ONE ELSE!
WHO DOES HE THINK HE IS!?
...
DONG
GET A LOAD OF THAT GUY!
AH!
OH, GREAT! LOOKS LIKE SOMEONE IS TRYING TO BUNK THE QUELE, SOME PEOPLE...
CRAP, IT'S THAT GUY FROM THE CIA!

...
WHAT THE HECK IS HE DOING HERE? I HOPE HE HASN'T DISCOVERED ANYTHING!
COME ON!
NO FAIR! SOMEONE GET HIM OFF THE STAGE!
I MADE IT!
...
...
?
RUSTLE
...
SCATTER
AH!

I...UH... WELL... COULD YOU PLEASE ...
IT WOULD BE AWESOME IS SALLY COULD SIGN THEM!


SALLY, I THINK HE LIKES YOU, YOUR BOTH BLUSHING!

SIGN THEM.. SURE...

I TAKE IT YOU DIDN'T BUNK THE LINE JUST TO GET A SIGNATURE!

UHM.. WHAT?

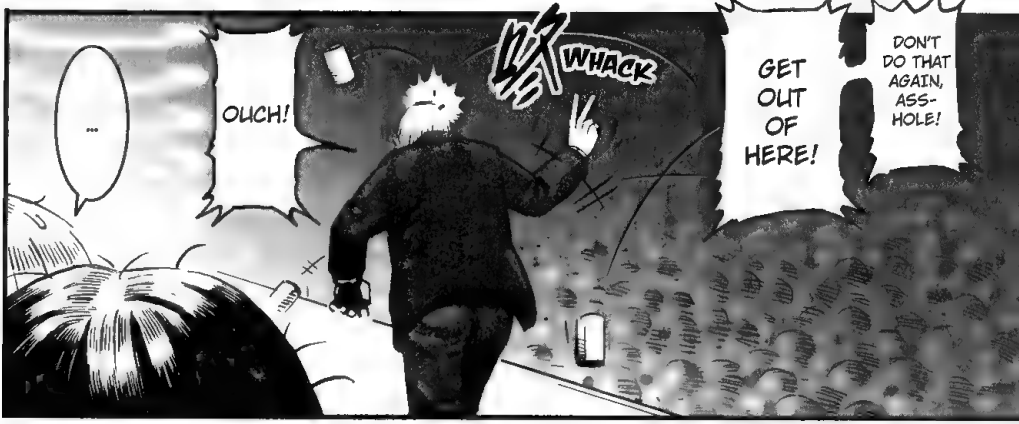
NEXT TIME YOU WANT A SIGNA-TURE YOU SHOULD QUEUE NORMALLY, MR CIA!
OKAY, I'LL DO IT, JUST THIS ONCE. THERE ARE MANY FANS WAITING!

ALL DONE, I'VE SIGNED THEM ALL! THANKS FOR COMING!

IT WAS NOTH-ING...

AH... WHAT DID I JUST SAY?

I DIDN'T THINK THIS DAY WOULD EVER ARRIVE! THANKS...
MMMM... THANK YOU VERY MUCH!


...
OUCH!
WHACK
GET OUT OF HERE!
DON'T DO THAT AGAIN, ASS-HOLE!

YEAH ...
HMM... THAT GUY DESERVES A SLAP!

OH!
!
COULD YOU SIGN THIS, PLEASE?

A SIGNATURE, IF YOU WOULD, MISS SALLY!

OH...I'M SORRY...

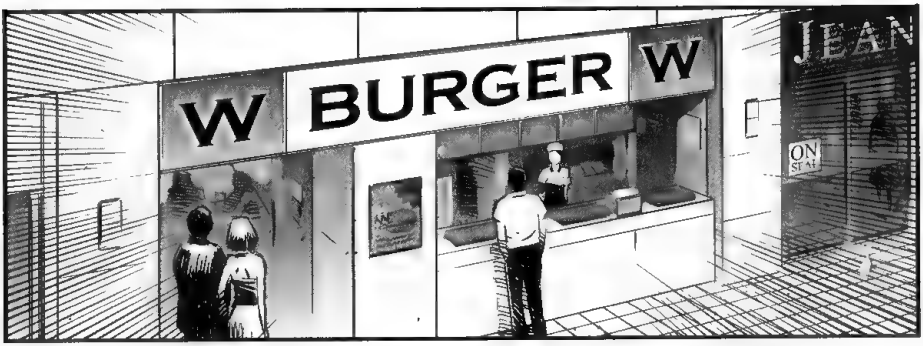
WOAH! WHAT A STUD!

HUMPH, EVERY-ONE ONLY HAS EYES FOR SALLY!

?
OKAY. WHAT IS YOUR NAME?
MY NAME?
YES, SILLY... WHAT'S YOUR NAME?
IT'S ...
IT'S ...
?
WHAT?
MY NAME IS...
I WONDER WHAT YOU SHOULD CALL ME?

W BURGER W
...

UHM
...


W BURGER W
JEAN
ON SEAT

CHEESE-
BURGER.

CHEESEBURGER
W
BURGER
2

1
2
3
W BURGER

MY NAME ...ITS CHEESE BURGER!
CHEESE-BURGER!
EXCUSE ME?
ZIP
PFFF!
EH...
OH?
PLEASE CONTINUE TO SUP-PORT US!
YOU THINK IT'S STRANGE?
HAHA! WHAT A STRANGE NAME!
NO...NO... ANYWAY, I'M DONE SIGNING!

OH!
AH!
DROP

哇啊啊啊
OOOOH!
OOOOH!
!

哦哇哇
AHHHHH!
ROOOAARR
OH MY GOD!
SPIRITS, IT'S A HORDE OF EVIL SPIRITS!

YOU ...
WHAT IS THIS ...
LET GO OF ME!
CLIC!
HAA ...
SALLY!
WHAT'S WRONG WITH YOU?
WHO... WHO ARE YOU?
WHAT THE HELL WAS THAT?

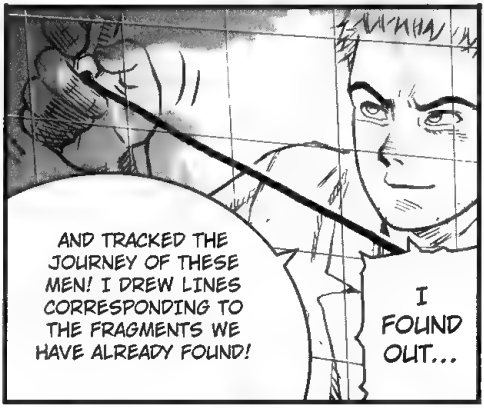
I AM...
AH...THIS HAS BEEN INTERESTING!
WHY DID THE X-GIRLS SUDDENLY STAND UP?
YEAH!
GIRL
YEAH!
WHAT'S HAPPENING ON THE STAGE?
SEE YOU LATER, X-GIRLS! I HOPE WE MEET AGAIN, REALLY SOON!
I AM YOUR LOYAL FAN, CHEESEBURGER!

...
THAT GUY ...
AH...
...
YOU SCARED US! NEXT TIME GIVE US A WARNING BEFORE YOU DO THAT!
SALLY, WHAT HAP-PENED?
THEN, AN ENTIRE HORDE OF EVIL SPIRITS CAME FLYING AT ME!
HMM...WHAT THAT AN ILLUSION? WHEN I SHOOK HIS HAND... I FELT COLD AIR SURROUNDING ME...
EVIL SPIRITS?

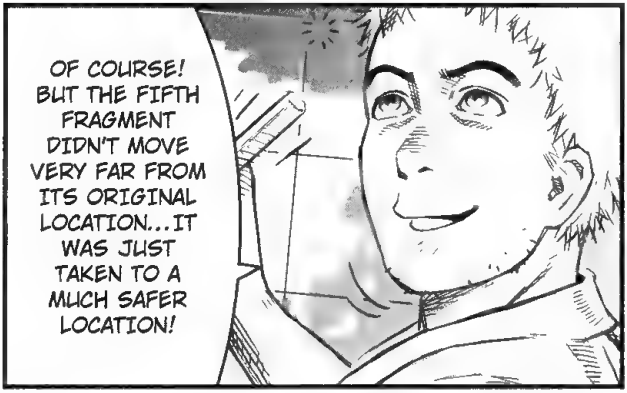
AH! STOP! I CAN'T TAKE ANYMORE!
IT REALLY HAPPENED... IT'S LEFT A STRONG IMPRESSION ON ME! THOSE EVIL SPIRITS WERE MOANING LOUDLY...
HMM ...
SALLY, DO YOU THINK HE'S CONNECTED TO THAT OCCULT ORGANISATION?
HUH?
I HAVE A STRANGE FEELING ...
OH, YEAH! LET'S GET THIS STARTED!
WOO, COULD YOU PLEASE SIGN THIS FOR ME?
OH!
OKAY...LET'S GET THIS STARTED, THERE'S STILL PLENTY OF PEOPLE WAITING FOR AUTOGRAPHS!

X-GIRL HEADQUARTERS
I FOUND IT!
I HAVE FINALLY DETERMINED THE LOCATION OF THE FIFTH PIECE OF THE "FALSE DOOR"!
I FOUND IT!
GIRLS! I THINK IT'S TIME FOR JOSEPH TO MAKE HIS DEBUT!

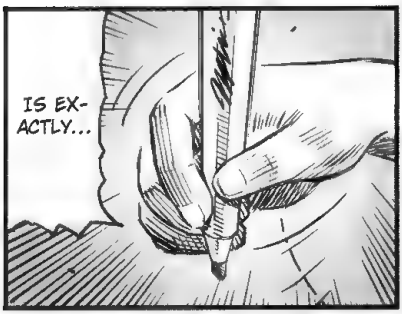
THEY WERE SPREAD TO THE FOUR CORNERS OF THE GLOBE BY THE PHARAOH'S TRUSTED MEN...
THE PIECES OF THE "FALSE DOOR" ARE FOUR THOUSAND YEARS OLD...

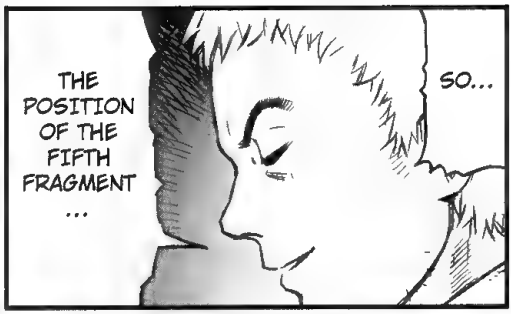

AND TRACKED THE JOURNEY OF THESE MEN! I DREW LINES CORRESPONDING TO THE FRAGMENTS WE HAVE ALREADY FOUND!
I FOUND OUT...

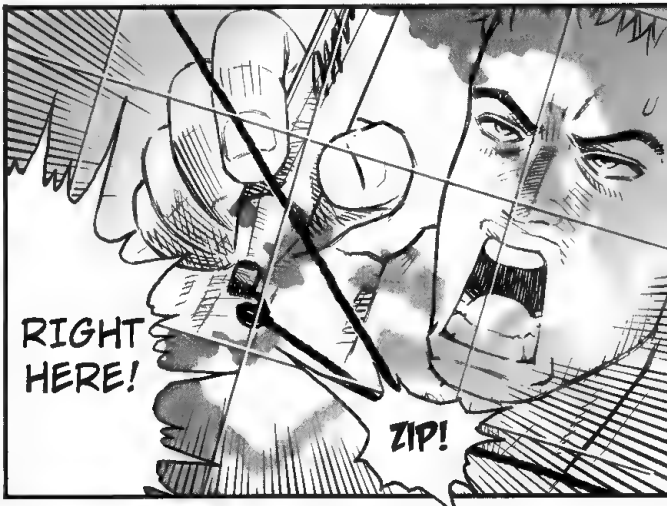
BUT... WHERE EXACTLY ARE THEY? AFTER A LONG SEARCH...

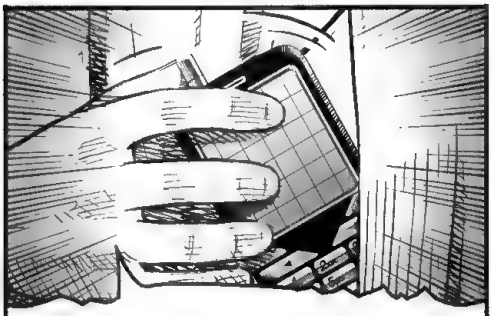

OF COURSE! BUT THE FIFTH FRAGMENT DIDN'T MOVE VERY FAR FROM ITS ORIGINAL LOCATION...IT WAS JUST TAKEN TO A MUCH SAFER LOCATION!

WOW! YOU'VE PUT YOUR ALL INTO THIS!

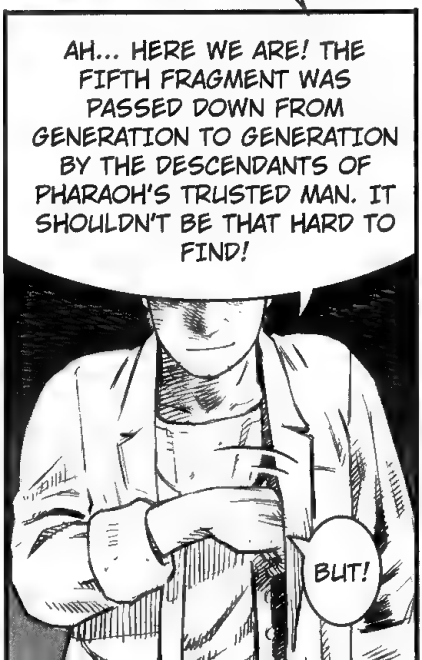








TO DETERMINE THE EXACT LOCATION OF THE PIECE OF THE "FALSE DOOR", I ANALYSED THE FRAGMENTS ALREADY FOUND ...

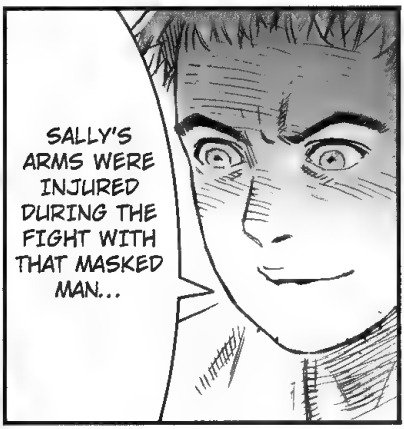

AH... HERE WE ARE! THE FIFTH FRAGMENT WAS PASSED DOWN FROM GENERATION TO GENERATION BY THE DESCENDANTS OF PHARAOH'S TRUSTED MAN. IT SHOULDN'T BE THAT HARD TO FIND!
BUT!

IT WILL TELL US EXACTLY WHERE THE FRAGMENTS ARE. IT WORKS WITHIN A TWO KILOMETRES RADIUS...
AND I DESIGNED A LITTLE GADGET THAT WILL DETECT PIECES OF THE "FALSE DOOR"!

HELLO!
...IT ALSO DOUBLES AS A PHONE!

LET'S GO!
WE COULDN'T HAVE DONE THIS WITHOUT YOU!
HAA...YOU REALLY ARE SOMETHING!

THERE-FORE...

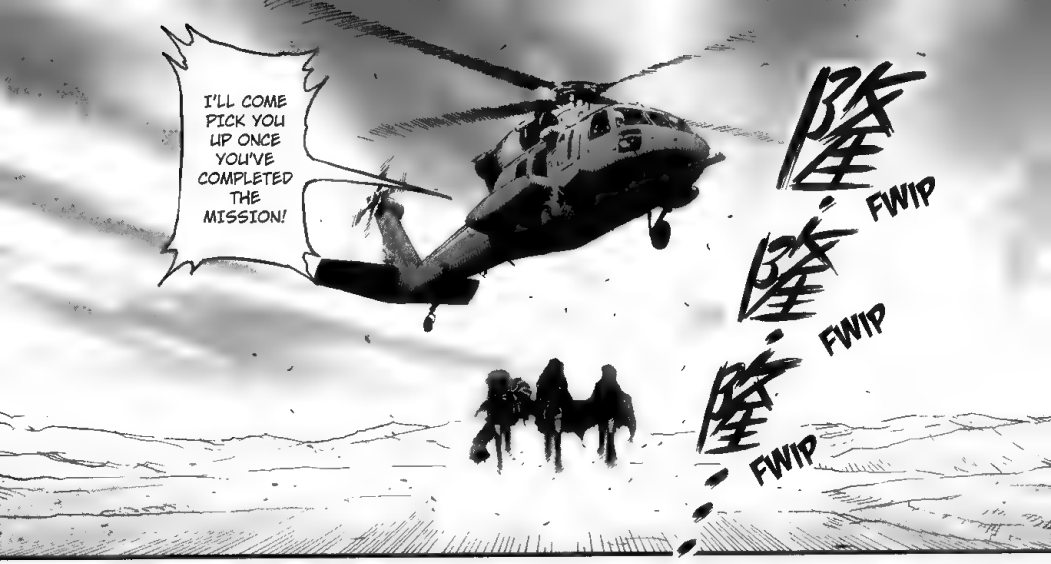

SALLY'S ARMS WERE INJURED DURING THE FIGHT WITH THAT MASKED MAN...

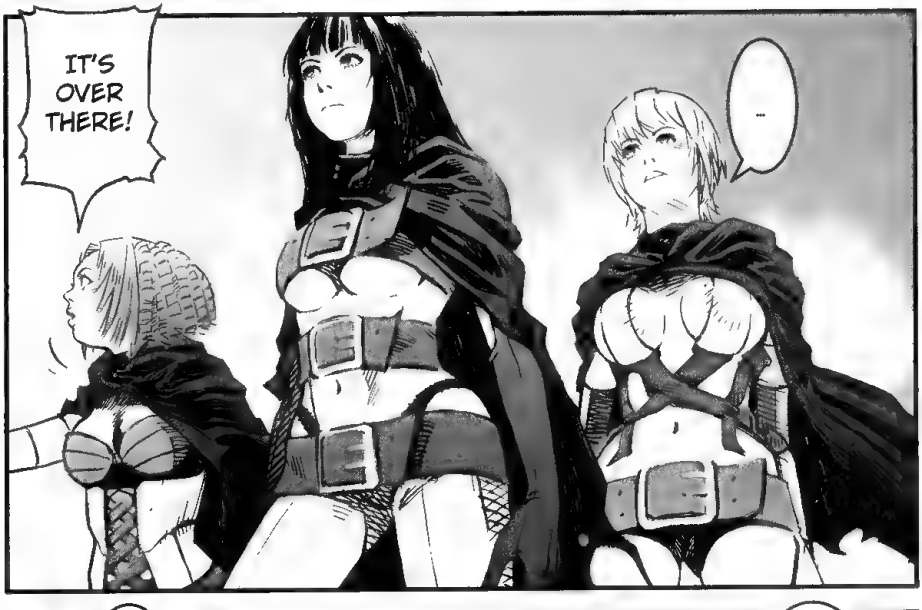
PLEASE, WAIT! THERE'S SOME-THING ELSE...

OH!
I HAVE DEVELOPED NEW WEAPONS, DEVELOPED WITH OUR ADVANCED TECHNOLOGY!
SWOOSH
CLIK
THESE ARE COOL!
!?
GRIP
WHOOSH
ORH!
ORH!

WATCH OUT! THIS ISN'T A TOY! NORMALLY IT'S A SHORT KNIFE, BUT IF YOU HOLD IT OUTWARD, IT TURNS INTO A LONG SWORD!
AH!
SWOOSH
THANK YOU, JOSEPH! LET'S GET MOVING!
SHEEN!
WHOOSH
IS THAT SO? IS THIS A NEW FEATURE?
YOU'VE GOT TO GET THERE BEFORE THEY DO...OTHERWISE IT'LL BE TOUGH!
BE CAREFUL, THAT OCCULT ORGANIZATION HAS ALSO FOUND THE LOCATION OF THE "FALSE DOOR"!

噠 FWIP
噠 FWIP
噠 FWIP

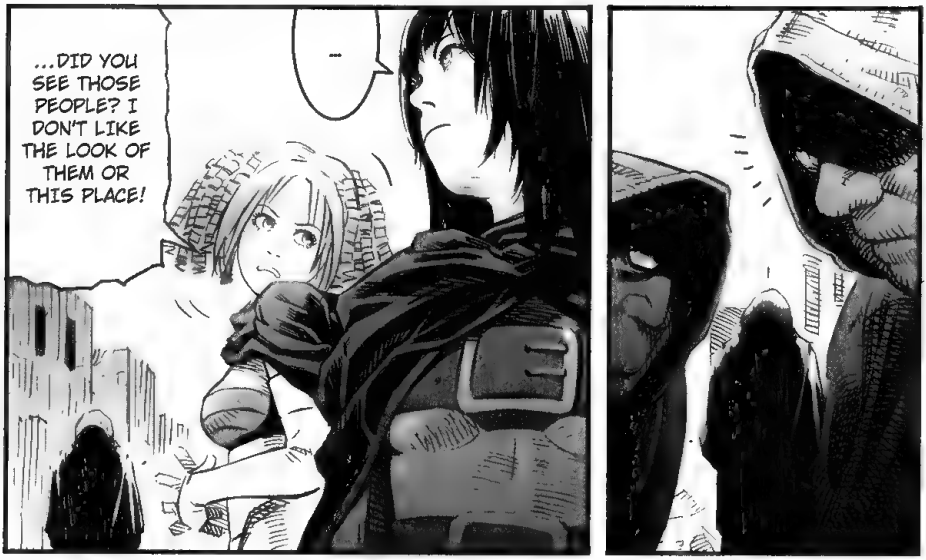

I'LL COME PICK YOU UP ONCE YOU'VE COMPLETED THE MISSION!
隆
FWIP
隆
FWIP
隆
FWIP


IT'S OVER THERE!
...

LET'S GO!
IT'S JUST A SMALL VILLAGE!

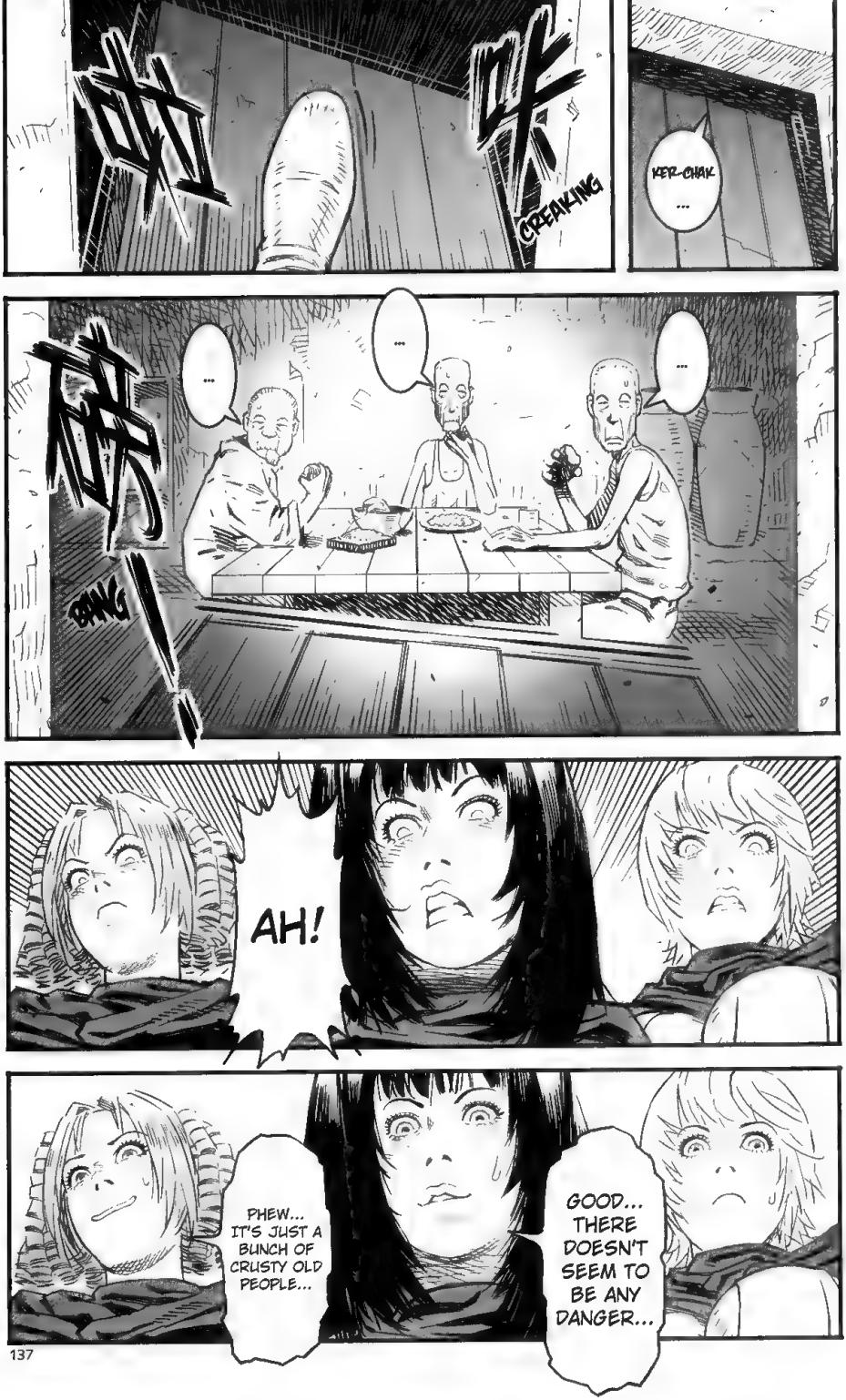
STAY FROSTY! WE DON'T WANT TO FALL INTO AN AMBUSH!
SO...THIS IS WHERE THE FIFTH FRAGMENT LIES?

...


...
...DID YOU SEE THOSE PEOPLE? I DON'T LIKE THE LOOK OF THEM OR THIS PLACE!

IT'S BEEPING! IT SEEMS THE "FALSE DOOR" IS NEARBY!
AH!
BEEP
BEEP
BEEP
COME ON, IT'S OVER THERE!
BEEP
BEEP
IT'S HERE! IT'S HERE!
THAT'S IT... WE'RE CLOSE...

TAP
HMM...
IT SEEMS LIKE A SIMPLE DWELLING...
WELL...WHAT SHOULD WE DO? KNOCK ON THE DOOR? SOMETHING AS SIMPLE AS THAT IS WORRYING ME!
BANG!
KNOCK, KNOCK!
HMM...

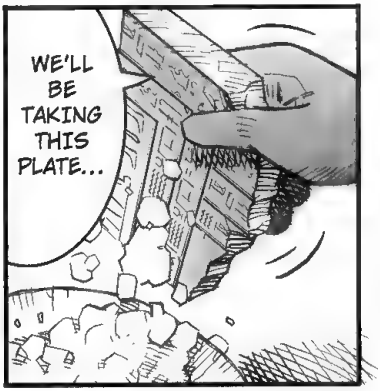

CREAKING
KER-CHAK
...
...
...
...
BANG
AH!
PHEW... IT'S JUST A BUNCH OF CRUSTY OLD PEOPLE...
GOOD... THERE DOESN'T SEEM TO BE ANY DANGER...

RIGHT ...
EH! WAIT A SECOND! I CAN'T BELIEVE IT! IT'S...
THE DETECTOR INDICATES CLEARLY... THAT IT'S HERE...
HUH ...
THERE!
...
...
...
OH... HAA...
THEY ARE USING THEIR ANCESTORS TREASURE AS A PLATE FOR FOOD!
MY GOOD-NESS!

...
EXCUSE US, THIS IS A SACRED OBJECT... IT'LL BE VERY DANGEROUS IF IT REMAINS HERE!

AT LEAST WE NOW KNOW...

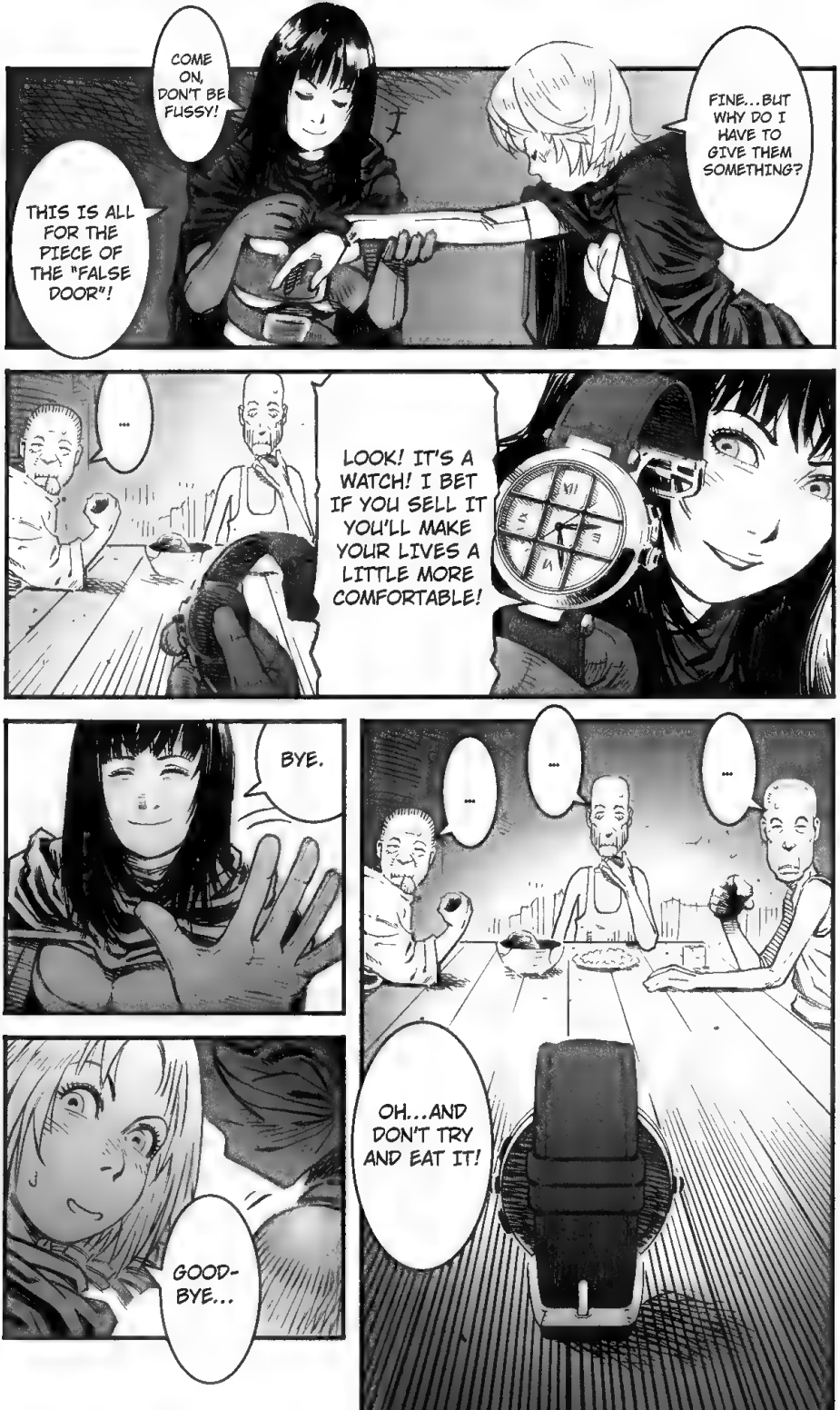
...
YOU KNOW... WE'RE TRYING TO SAVE THE WORLD! I HOPE YOU UNDERSTAND!


WE'LL BE TAKING THIS PLATE...

WHAT?!

DECALINE, I'LL BE NEEDING THAT WATCH ON YOUR WRIST!

...
OF COURSE WE WON'T TAKE IT WITHOUT COMPENSATION!


COME ON, DON'T BE FUSSY!
THIS IS ALL FOR THE PIECE OF THE "FALSE DOOR"!
FINE...BUT WHY DO I HAVE TO GIVE THEM SOMETHING?
...
LOOK! IT'S A WATCH! I BET IF YOU SELL IT YOU'LL MAKE YOUR LIVES A LITTLE MORE COMFORTABLE!
BYE.
GOOD-BYE...
...
...
...
OH...AND DON'T TRY AND EAT IT!

HUH?
!!!
HEY! HELP ME FIX THEIR DOOR!
HMPH... MY WATCH...
I DIDN'T THINK IT WOULD BE THAT EASY TO GET THE FIFTH PIECE OF THE "FALSE DOOR"!
SWOOSH
QUICKLY, TAKE COVER!
AH!
WATCH OUT!

KA-BOOM

THUD
THUD
TAP
TAP

OH!
COUGH... COUGH...
DAMN IT!
IT'S THE OCCULT ORGANI-ZATION!
ARE ALL OF THESE PEOPLE HERE FOR US?!
THUD
THUD

DAMN IT! WE'RE SUR- ROUNDED!
THIS IS BAD!
RING
RING
RING
HELLO, IT'S ME JOSEPH. I THOUGHT I'D LET YOU KNOW THAT MEMBERS OF THE OCCULT ORGANISATION ARE APPROACHING YOUR LOCATION!
THEY ARE ALREADY HERE, YOU DUMMY!
DAMN! THIS IS GOING TO BE ROUGH!

X GIRL

ENGLISH TRANSLATION STAFF

CIARAN HILLOCK: TRANSLATOR,
TYPESETTER, CLEANER, RAW PROVIDER
RTWPSOM2: EDITOR
JESSE VEGA: REDRAWER

XGIRL

MISSION ONE:
THE FALSE DOOR OF ANUBIS – 5

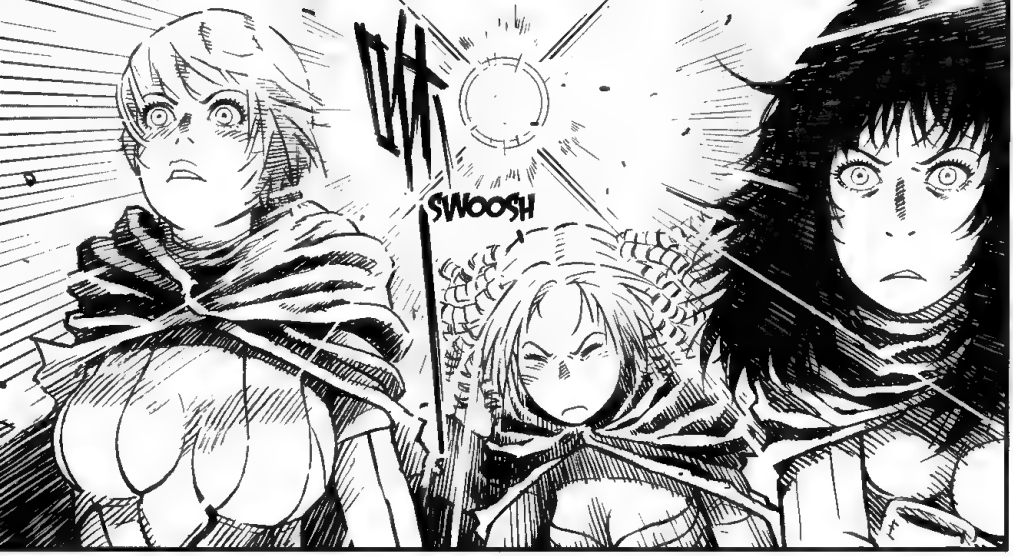
THUD
THUD
THUD
THUD
AH!
UHM...I HOPE YOU HAVE A PLAN B, C, OR EVEN D FOR THAT MATTER!
WHAT ARE WE GOING TO DO?

YOU ARE SURROUNDED, YOU CAN'T ESCAPE!
GIVE US THE PIECE OF THE "FALSE DOOR" AND YOUR LIVES WILL BE SPARED!
OTHERWISE...
隆 FLAP 隆 FLAP 隆 FLAP 隆 FLAP
HUH!!!

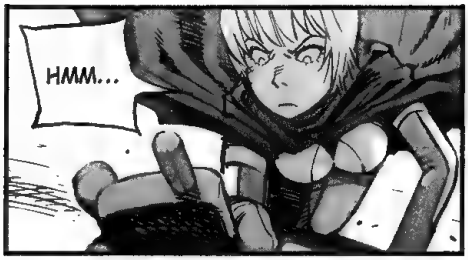
隆
FWIP
隆
FWIP
隆
FWIP

FIRE A ROCKET AT IT!
TAKE IT OUT!
IT'S A HELI-COPTER!
WHIRL
!!
RAT
AT
TAT
IS THERE A PROBLEM? JOSEPH THE GENIUS IS HERE TO SAVE YOU!
HAHAHA... TIME TO EAT BULLETS!

AAAHHH
RAT
AT
TAT
I'M HIT!
BOOM
AHHHH
...
RAT
TATA
TATA


SWOOSH

BOOM


HMM...

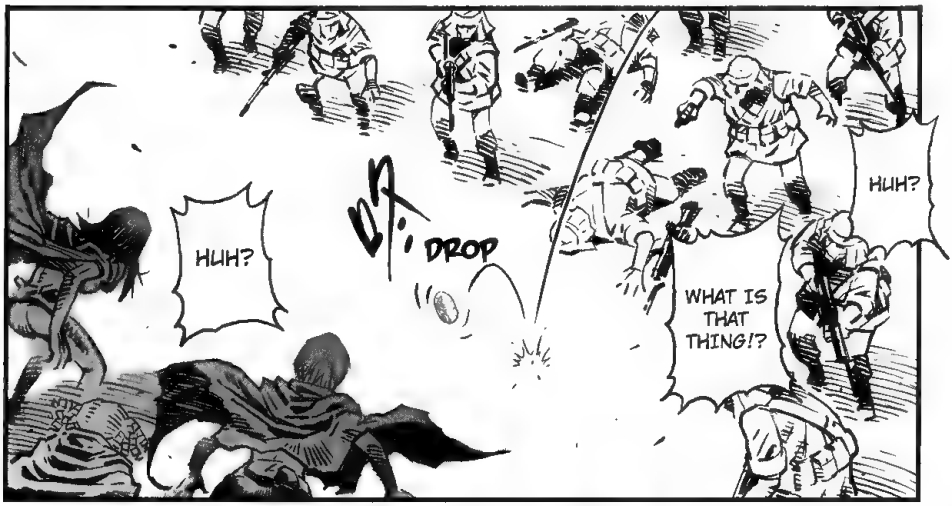
HEY...DID A ROCKET JUST FLY PAST US?
OH ...

JOSEPH!

ARE YOU CRAZY? YOU ARE FIRING THAT GUN WILDLY! ARE YOU TRYING TO HIT US OR THEM? AND CIVILIANS LIVE HERE!
OH, DEAR!
THE ENEMY... THERE'S STILL A LOT OF THEM..
DON'T LET THEM GET AWAY!
GET UP!
ACTUALLY, I THINK IT'S TIME TO TEST A NEW DEVICE I'VE BEEN WORKING ON!
SO I CAN'T USE THE MACHINE GUN? THERE'S NOTHING ELSE I CAN DO!
FLAP
FLAP

I HOPE YOU ENJOY JOSEPH THE GENIUS' NEW SMOKE GRENADE!

IT'S STILL IN THE EXPERI-MENTAL STAGE, BUT I THINK IT'S BEST NOT TO MENTION THIS!


HUH?
DROP
HUH?
WHAT IS THAT THING!?

PSHHHHH

BOOM

SMOKE? WE CAN'T SEE ANY-THING!
OH, DEAR.
JOSEPH THE GENIUS!
WHAT THE HELL IS WRONG WITH YOU? THE HELICOPTER IS GOING TO BLOW ALL THE SMOKE AWAY ANYWAY!
FLAP
FLAP
FLAP

DAMN IT, THE SMOKE IS DISPERSING!
AH, DON'T WORRY ABOUT THAT... JUST RUN AWAY, QUICKLY!
YOU MORON!
GET AFTER THEM! I WANT ALL OF THEM CAPTURED!
THE SMOKE IS ALMOST GONE!
!!!
SWOOSH!

AH!

THEY ARE RUNNING AWAY!
QUICK!
LOOK!
THEY CAN'T BE ALLOWED TO ESCAPE!
FIRE!
BANG
FIRE!
BANG
BANG

FLAP!
FLAP!
FLAP!
FLAP!
FLAP!
FLAP!
FLAP!
FLAP!
WHACK!
AH!
THWK!
THWK!
LATER!
THERE'S STILL SMOKE! HOW LONG WILL IT STAY LIKE THAT?
BUT ...
HEY!

UH... IT'LL TAKE ABOUT TWO DAYS...
WHAT?
BUT FORGET ABOUT THE SMOKE, WE HAVE MORE IMPORTANT THINGS TO DEAL WITH!
BEEP!
YES, THAT THING WAS ONLY THE FIRST PHASE OF THE EXPERIMENT!
LOOK, THIS IS WHERE WE HAVE TO GO NEXT...
WE'VE GOT TO RETRIEVE THE SIXTH FRAGMENT!

FINALLY ...
...IT'S BEEN TWO DAYS...
...MEN FROM THE OCCULT ORGANIZATION HAVE FOUND THE EXACT LOCATION OF THE SIXTH FRAGMENT.
呼 呼 呼
IT WAS BURIED NEXT TO THE PHARAOH'S TRUSTED MAN. THE PLACE WASN'T THAT FAR FROM THE FIFTH FRAGMENT.
THEY'VE BEEN DIGGING FOR TWO DAYS, THERE IS A GOOD CHANCE THAT THEY HAVE FOUND THE PIECE...

IF WE WANT THIS SIXTH PIECE...
...WE'LL HAVE TO FACE THEM DIRECTLY.
HMM ...
IS THAT THE ONLY WAY?

LOOKS LIKE THE MEN OF THE OCCULT ORGANIZATION HAVE FINISHED THE EXCAVATION.
HMM ...
THE STRUCTURE OF THE TOMB IS QUITE SIMPLE, IT'S A LONG CORRIDOR LINED WITH SARCOPHAGI AND SUPPORTED BY COLUMNS.
THERE'S NO OTHER WAY...
THERE ARE LOTS OF GUARDS, BUT I CAN'T SEE ANY KIND OF LEADER!

...
...
LOOK!
IT'S THE SIXTH FRAGMENT OF THE "FALSE DOOR"!
HEY, WOO, IT'S TIME TO PUT THE PLAN INTO ACTION!
UNDER-STOOD!
LITTLE BEAR, IT'S TIME TO PLAY!

...
LITTLE BEAR...
BY THE POWER OF MY MIND, YOU'LL...
BY THE POWER OF MY MIND, I GIVE YOU LIFE...
... MOVE !
GO, LITTLE BEAR, GO!
MOVE
GO!

BRING US THE PIECE OF THE "FALSE DOOR"!

LITTLE BEAR... QUICKLY CROSS TO THE OTHER SIDE!
HUH?
?
HAA ...
STAY HIDDEN!
AH, YES, IT WAS PROBABLY A RAT!
DID I JUST SEE SOME-THING? THAT WAS WEIRD...
I WONDER ...
OH... IT WAS NOTHING!

HOP
...
KEEP YOUR EYES OPEN, THERE'S NO TELLING WHAT'S CRAWLING AROUND IN HERE!
HOP
...
LITTLE BEAR, APPROACH YOUR GOAL, HIDE!
TAP
AH!
UH, THAT ISN'T THE IDEAL HIDING PLACE...

SHOOT!
!
!
TAP
WHAT WAS THAT?
WHO'S THERE?
AND HOP!

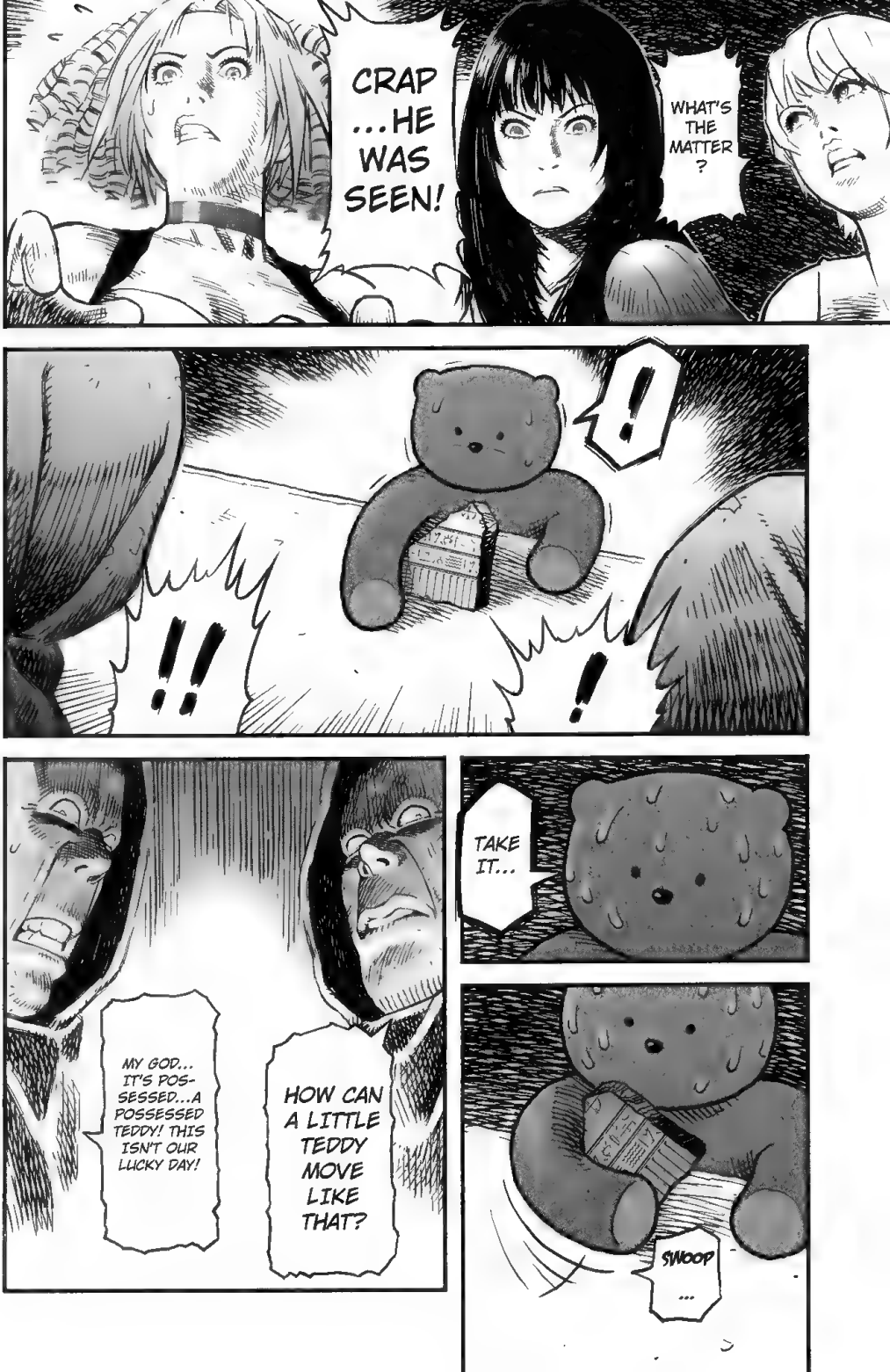
WHO THE HECK'S MESSING WITH US?
WHERE DID THAT ROCK COME FROM?
HMM ...

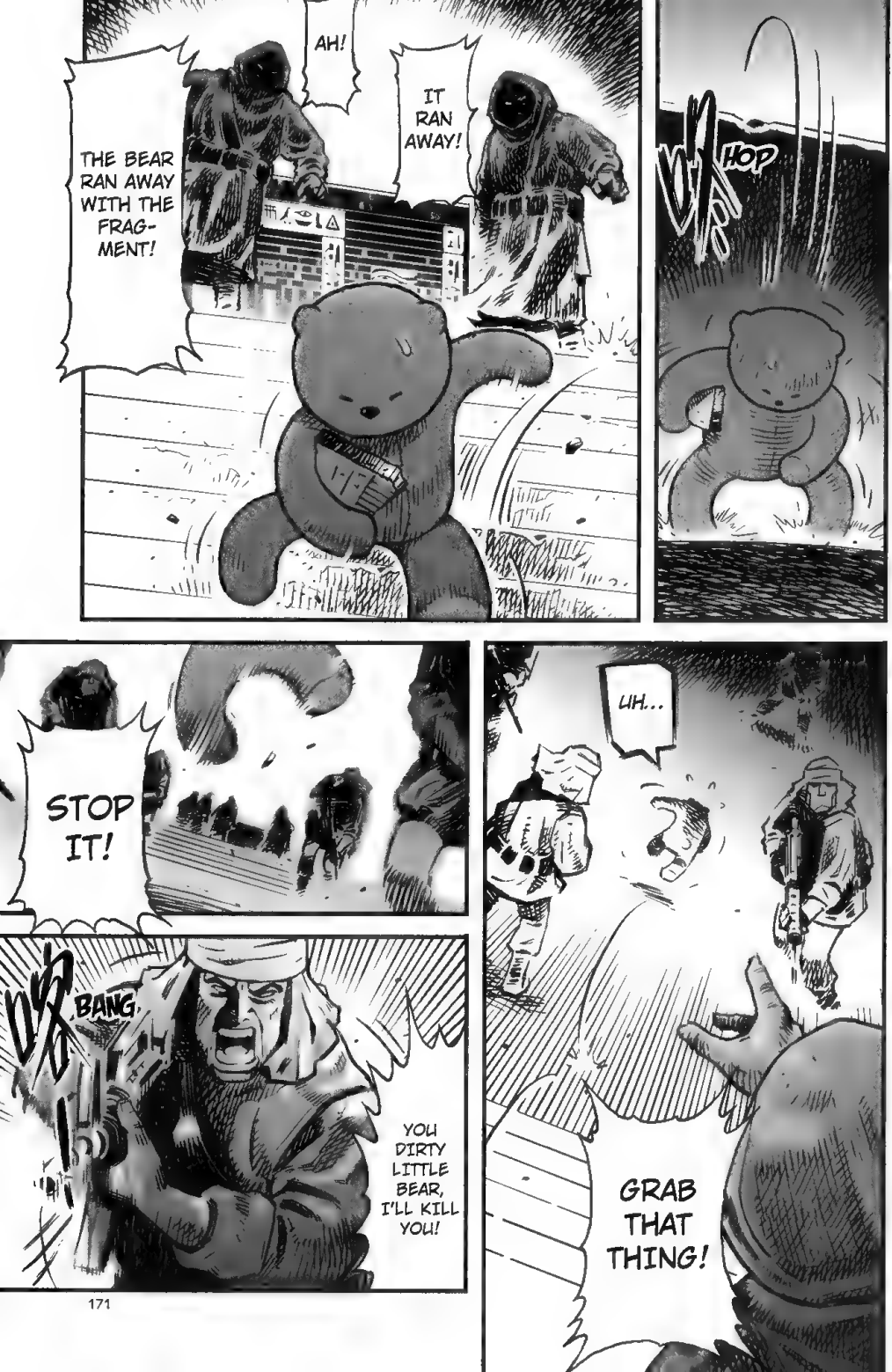
YOU'RE RIGHT... LET'S GET THE HELL OUT OF HERE!
THIS PLACE IS HAUNTED! SINCE WE HAVE ALREADY PIECE OF THE "FALSE DOOR" IN OUR POS-SESSION...

WHAT?!

!!!

LET'S GO!
QUICK!


CRAP ...HE WAS SEEN!
WHAT'S THE MATTER ?
!
!!
!
TAKE IT...
MY GOD... IT'S POS-SESSED...A POSSESSED TEDDY! THIS ISN'T OUR LUCKY DAY!
HOW CAN A LITTLE TEDDY MOVE LIKE THAT?
SWOOP ...


AH!
IT RAN AWAY!
THE BEAR RAN AWAY WITH THE FRAG-MENT!
HOP
STOP IT!
BANG
YOU DIRTY LITTLE BEAR, I'LL KILL YOU!
UH...
GRAB THAT THING!

IF THE FRAGMENT GETS DESTROYED WE'LL BE KILLED!
DON'T SHOOT, YOU'LL HIT THE FRAGMENT!
CATCH THAT BEAR!
IT MUSTN'T ESCAPE!
OH, NO!
I'VE GOT IT!
WOAH ...

WHAT?
IT'S GETTING AWAY!
AHH!
SLIDE
AHHH!
GET AFTER IT! NOW!
QUICKLY! GET UP!

ARGH
.....
HOP!
AHH
...
HEHE
...
THE EXIT IS STRAIGHT AHEAD!
GET A MOVE ON, LITTLE BEAR!

AH!
SLAM
OUCH!
CATCH THAT BEAR!
AFTER IT!
THE BEAR FELL!
WOO! WHAT'S GOING ON? GET IT MOVING! THERE'S ONLY A FEW METERS LEFT!
I'LL TRY, BUT TELEPATHY TIRES ME OUT!
ARGH ...

WE HAVE NO TIME! IT'S TIME TO EXECUTE PLAN B!
DECA-LINE!
NNNN
COME ON, LITTLE ONE! STAND UP!
TRAK!!
CAPTURE IT!
WOO, JUST MAKE SURE THAT THE LITTLE BEAR WAKES UP!

TWIRL
TWIRL
BAM
LOOK OUT!
CLANG
WERE WE ATTACKED FROM BEHIND?
HUH?!

BAM!
ZOUUUU
IT'S THE MASKED MAN!
HE'S IMPOSSIBLE TO GET RID OF!
WE'VE NO TIME TO WASTE...WE ARE IN TROUBLE, IT'S TIME TO ACTIVATE PLAN C!
TO BE CONTINUED IN VOLUME 2...

XGIRL

ENGLISH TRANSLATION STAFF

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